

ED KREMERS' FOLK SHOP

(A Folk & Square Dance Center)

262 O'Farrell St., #301
SF2, Calif. (SU.1-7294)

CA LA USA CORTULUI
(Like at the Gypsy Tent)

A Romanian Folk Dance

Pronunciation: Kah-lah-oo'-shah Cor-too-loo

Source: Presented at 1956 Folk Dance Camp, College of Pacific, Stockton, Calif., by Dick Crum, who learned it from Larisa Lucaci at Folk Dance House, N. Y. Reviewed at S. F. 1956 Kolo Festival.

Record: Folk Dancer MH-1123-A. Reverse, "Brâul Lui Zbârcea" (Belt Dance).

4 measure Introduction.

Formation: Closed circle, joined hands held high with elbows straight.

Measure

Dance Pattern

- 1 Count 1, step on Right foot slightly to R.
Count &, close Left to R, taking weight on L.
Count 2, step on R ft in place.
Count &, kick L heel in place.
- 2 Repeat Measure 1, with opposite footwork.
- 3 Repeat Measure 1.
- 4 Count 1, hold with weight on R ft.
Count &, kick L heel in place.
Count 2, stamp L ft in place and take weight on it.
Count &, hold.
- 5 Count 1, step R with R ft.
Count &, hold.
Count 2, step L ft in back of R ft.
Count &, hold.

Note: Because of the tricky syncopation in Measure 4, it may be easier to count the whole dance as follows:
1-2-3-kick, 1-2-3-kick, 1-2-3-kick, &-1-2-hold, R,L.
Meas. 3 and 4 are syncopated in the rhythm of "shave and a hair cut - six bits."

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