

ČAČANSKO KOKONJEŠTE
(SERBIA-JUGOSLAVIA)

ČAČANSKO KOKONJEŠTE is a medley of kokonješte steps first introduced in California in the 1950's by John Filcich. The version presented here is as taught by Rene Besne.

RECORD -

RHYTHM - 2/4

FORMATION - mixed lines in "V" hold. ^{FACE CTR.} Styling springy but fluid.

THE DANCE

MEAS

FIGURE I Leaps In Place

Preliminary lift on L leg, raising R knee (ct &)

- 1 Leap onto R ft in place, drawing L ft to R (Ct 1). Lift on R leg, raising L knee (Ct &). Leap onto L ft in place, drawing R ft to L (Ct 2). Lift on L leg (Ct &).
- 2 Small leap onto R ft in place (Ct 1). Step L ft beside R (Ct &). Step R ft in place (Ct 2). Pause (Ct &).
- 3 Repeat meas 2 with opp ftwk.
- 4 Repeat meas 2
- 5-8 Repeat meas 1 - 4 with opp ftwk.
- 9-16 Repeat meas 1 - 8.

FIGURE II Sevens and Threes

- 1 Leap onto R ft slightly to R (Ct 1). Step L ft across in front of R (Ct &). Step R ft to R (Ct 2). Step L ft across R (Ct &).
- 2 Step R ft to R (Ct 1). Step L ft across R (Ct &). Step R ft to R (Ct 2). Pause (Ct &)
- 3 Small leap on L ft slightly to L (Ct 1). Step R ft beside L (Ct &). Step L ft in place (Ct 2). Pause (Ct &).
- 4 Repeat meas 3 with opp ftwk.
- 5-8 Repeat meas 1 - 4 with opp ftwk and direction.
- 9-16 Repeat meas 1 - 8.

FIGURE III Kokonješte

MEAS

- 1 Travelling R, facing slightly R of center, light running step on R ft (Ct 1). Light running step on L ft (Ct 2).
[These steps may be done in zig-zag fashion, keeping free foot close to supporting foot.]
- 2 Facing center or slightly L of center, small leap onto R ft (Ct 1). Step L ft beside R (Ct &). Step R ft in place (Ct 2). Pause (Ct &).
- 3 Repeat meas 2 with opp ftwk, facing center or slightly R of center.
- 4 Repeat meas 2
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1 - 8.

Presented by Drew Herzig
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