

LA CACHUCHA

Record: Folkraft No. 1047 A

FORMATION: Dancers standing side by side, lady on right side of man. In a crowded area, dancers stand in lines down the length of hall. Where more room is available, dancers form independent sets.

PART I

Pattern moves diagonally forward, to M's L and W's R and returns to original home spot beside Ptnr.

Measures

- 1-4 Three Spanish Draw Steps and one Pas de Bourree Change
 Spanish Draw moves in line of direction of diagonal, M moving to L, W to R. When moving to L, step to L on L ft (ct 1); draw R ft to L (ct 2); transfer wt to R ft (ct 3). Steps should be long and sustained. Repeat Spanish Draw for 3 measures.
 Pas de Bourree Change is determined by direction of movement; if moving to L, for example, step to L with L ft (ct 1); cross R ft over (either in front or in back of standing ft) to L direction (ct 2); cross L ft over to R direction (ct 3). This step is used to change direction. Do NOT stamp on Pas de Bourree Change. Use this step on 4th measure.
- 5-8 Repeat three Spanish Draws and one Pas de Bourree Change moving back to ptnr, beginning with inside ft.
- 9-16 Repeat meas 1-8. Again moving away, and back to ptnr.

PART II

Pattern moves straight fwd, ptners side by side, and back to "home" spot.

- 1-2 Three Steps and Pointing: Directions for M, W use opposite footwork. Step fwd in LOD with L (ct 1); step fwd R (ct 2); step fwd on L, at same time turning twd ptnr to face RLOD and point free ft (R) fwd (ct 3).
- 3 Step and turn on R ft twd ptnr (cts 1,2); point L ft fwd (ct 3).
- 4 Step and turn on L twd Ptnr (cts 1,2); point R fwd (ct 3).
- 5-8 Repeat all from meas 1, Part II, in opposite direction, beg with R ft
- 9-16 Repeat act meas 1-8, Fig. II. (Each turn is 1/2 turn, always made twd ptnr. The free ft points in LOD or RLOD. Make turn with wt on one foot only. The three fwd steps always begin on the outside ft).

PART III

Pattern moves diagonally forward, as in Part I

- 1-2 Two Step-Swing steps, and two Spanish Draw steps: Step fwd, facing twd diagonal, on outside ft (ct 1); swing other ft fwd (ct 2); lift the body slightly as ft swing fwd (ct 3). Repeat, beginning with inside ft.
- 3-4 Execute two Spanish Draw Steps, turning to face ptnr (as in Part I), continuing to move twd point of diagonal.
- 5-8 Reverse step, beg on inside ft to move back to "home" spot.
- 9-16 Repeat act meas 1-8, Fig III, moving away, and then back to ptnr.

PART IV

Pattern moves in circle.

- 1-8 Waltz. Each dancer, both M and W, turns to own R, beg with R ft, with waltz-like steps for 8 meas. The line of progress is a small circle CCW, taking the full 8 meas to make one complete circle. (Dancers do not cross as in a do-si-do, but maintain the same distance from one another as they revolve about the circle.)
- 9-16 Repeat, but dancers turn to their L, and line of progress in circle is CW.

REPEAT ENTIRE DANCE FROM PART I