

## CAFÉ ALHAMBRA

Dance by: Shlomo Maman

Formation: Line dance

- 1 & 2 R to R (R arm high out to R, palm forward); L in place; close R to L, placing R hand onto L side of chest
- 3 & 4 Keeping R hand in place, repeat counts '1 & 2' with opposite footwork and hand movements
- 5-8  
*steps*: four steps in place ( R L R L )  
*hands*: bring R hand onto L hip (crossed in front); bring L hand onto R hip (crossed in front); bring R hand back to L side of chest; bring L hand back to R side of chest
- 9-12  
*steps*: four steps forward ( R L R L ) with shoulder shimmies  
*hands*: extend hand on same side forward with each step (ie. R hand with R step, L hand with L step), palm up
- 13-15 (hands on hips) 3 jumps backward on both feet, feet together, with hip shimmies on each jump
- 16 Jump 1/4 turn to R to start sequence again in new alignment
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