

# CALIFORNIA SCHOTTISCHE

(United States)

Herb Greggorson of the Texas "Blue Bonnets" suggests we call this form of the Schottische the "California Schottische", since Spanish soldiers learned it in California during the Gold Rush and took it to New Mexico. It is sometimes called the "Military Schottische". It is a smooth dance, with none of the usual schottische steps and step-hops, and the variations do not necessarily follow in a certain order, Other steps besides the two given here are danced in New Mexico and Texas.

MUSIC: Record: Imperial 1046; Imperial 6046 (45); Folkraft 1471  
FORMATION: Cpls in Varsouvienne Position\*, facing LOD (CCW), anywhere on the floor.  
STEPS: Point, Walk\*

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MUSIC 4/4

PATTERN

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## Measures

- 2 meas            INTRODUCTION (no action)
- 1            I. Both begin L. Point L toe fwd (cts 1,2); point L toe to L side (cts 3,4).
- 2            Step on L back of R (ct 1); step swd to R on R (ct 2); close L to R (ct 3); hold (ct 4).
- 3-4            Repeat action of meas 1-2, starting R.
- 5-8            Repeat action of meas 1-4.
- 1            II. Walk fwd L (cts 1,2); R (cts 3,4).
- 2            Without releasing hands, each make 1/2 turn R in place with 3 steps L,R,L (cts 1,2,3) hold (ct 4), backing around so as to end facing RLOD (CW). W is still on outside of circle, but is now at L side of M.
- 3            Walk bwd LOD (CCW) R (cts 1,2), L (cts 3,4).
- 4            Without releasing hands, each make 1/2 turn L in place with 3 steps R,L,R (cts 1,2,3) hold (ct 4), backing around so as to end facing LOD, M now has his ptr on his R again.
- 5-8            Repeat action of meas 1-4 (Fig II).
- Repeat dance to end of music.

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