Presented by Ercument Kilic

## CAN BAKÜ Turkey

This dance is an Azerbaijani-Turkish dance which characterizes the protectiveness and tenderness of the man towards his woman. Ercüment Kılıc learned this dance from one of the amateur groups in Ankara with chich he danced.

PRONUNCIATION: JAHN BAH-kyoo

RECORD:

The Baijan Orchestra, Hindi 003

FORMATION:

Cpls in a line, facing ctr, W on M L. ML WR little fingers are hooked.

STYLING:

Caucasian Man's Arm Position (CMAP): L arm at shldr level with elbow bent (arm and fist never touching body), closed fist pointed downward. R arm extended to side at shldr level, closed fist pointed downward.

Azerbaijani-Turkish Woman's Hand Movements (WHM):
R hand moves diag fwd to R, palm turned inward, while L
hand is brought twd body, palm turned outward; L palm
inward as R hand is brought twd body and L hand moves
diag L fwd. Generally fingers are extended with
middle finger down and little finger up. Action is
repeated in a very smooth and flowing manner. Generally
the head is turned twd the hand moving away from body.
(There are several variations on these hand movements
which will be demonstrated as necessary.)

Typical Azerbaijani-Turkish styling is smooth, with emotion.

METER:	3/4	PATTERN
Meas	INTRODUCTION:	4 meas (No action)
1	ball of L ft be	R in LOD, turn to face LOD (ct 1); step on side R (ct 2); step R in LOD (ct 3). ehind the back, R arm extended in front.
2	Facing ctr, ste L (ct 2); step waist level.	p L to L (ct 1); step on ball of R ft next L to L (ct 3). Arms held fwd, hands at
3-8	Repeat meas 1-2	, 3 more times ( 4 in all):
1	up motion to CM	step R diag R fwd, arms swing R with down-AP (W use WHM)(ct 1); step on ball of L ft; step R in place (ct 3).

Step diag L fwd on L, arms swing L with a dow-up motion into 2 CMAP (ct 1); step on ball of R ft next to L (ct 2); step L in place (ct 3). (W use WHM). Repeat meas 1-2. 3-4 Back away from ctr using same ftwk and arm movement. 5-8 1 Ptrs face; W places hands on top of M, palm touching. M: Facing LOD, step R bkwd, arms extended in front (ct 1); Step on ball of L ft in place (ct 2); step R in place (ct 3). Step L fwd as arms swing out to side (ct 1); step on ball 2 of R ft in place (ct 2); step L in place (ct 3). 3 Repeat meas 1. Balance once (rise and fall on balls of ft). M tilt palms 4 bringing wrists up, fingers down) and reverse the motion to create a slight ripple of hands on each balance. 5 Repeat meas 2. 6 Repeat meas 1 .. Repeat meas 4, 2 more times. W: Same steps as M, facing LOD. 1-8 M and W: Repat meas 2 while turning CCW (L) (W ends facing 9 ctr). 10 Repeat meas 1. 11-12 Balance twice (R,L), on balls of ft. 13-16 Repeat meas 5-8. FIG. IV: M: Stand in place, back to ctr, and clap on ct 1 of meas 1 - 81-7; clap on ct 3 (meas 7); cts 3,1,2; cts 1,2 (meas 8). W: Slightly kick R fwd (ct &); touch R toe beside L and 1 turn slightly CCW (L) on ball of L ft (ct 1); hold (cts 2-3). Repeat meas 1, making once complete circle. CMAP hand 2-7 movements for M, WHM for W. 8 Step R across L with plie and turn once around CCW (L) on balls of ft (cts 1-3). W: Repeat meas 1-7. 9-15 Hold. 16 9-12 M: Repeat meas 1-4. Walk 3 steps to position beside W, turn and start again. 13-16 Last time through, M continues to clap (meas 13-15); last

Dance repeats from beginning 2 more times (3 in all).

meas finish by taking hands and bouncing.