Presented by Elinor Mackenzie Vandergrift

CANADIAN BARN DANCE
England

This is an old traditional dance, original source unknown. Elinor learned the dance in school in England.

RECORD: "A Call from the North," The Wick Scottish Dance Band, E.M.I. Talisman STAL 5029. Side 2, Band 4.

FORMATION: Round the room cpl dance. Dance can be done continuously with the same ptr or progressively with a new ptr. Dancers face LOD with nearer hand joined. W on M's R.

STEPS: Schottische: 3 steps fwd/bkwd (cts 1-3), hop (ct 4).

METER: 4/4 PATTERN

Bars

1 Leading with outside ft, do one schottische fwd.

2 Do one schottische bkwd with inside ft.

3 With cpls facine LOD, move diag away from ptr with 1 schottische. Clap on hop.

4 Moving diag twd ptr do 1 schottische. End in ballroom pos. If dance is being done progressively, the progression takes place at this time with the W moving diag fwd to the next M in front of ptr, while the M move in twd the W behind his orig ptr.

5 In ballroom pos, move in LOD with 1 schottische.

6 Do 1 schottische in RLOD.

7-8 Do 4 step-hops turning in LOD to finish facing LOD with nearer hands joined.

Repeat dance from beginning.