

CARLAMA

(Serbia)

Carlama (Char-lah-mah) was presented by Dennis Boxell at the University of the Pacific Folk Dance Camp, 1966.

MUSIC: Record: Folkraft 1498 x 45

FORMATION: Broken circle of dancers with hands joined low, facing ctr, with man leader at each end of line.

STEPS AND STYLING: Sumadija-Step: Wt on L, hop L (ct 1), step R (ct &), step L (ct 2), step R (ct 1), hop R (ct 2). The steps are small and very bouncy and danced almost in place with very little movement from side to side. The repeat of step begins with Hop R.

Heel-Clicks: Wt on L, hop L, click R heel to L heel (ct 1), hop L, click R heel to L heel (ct 2). Moving to L, reverse ftwork.

Hop-Step-Step: Wt on L, hop L (ct 1), step R to R side (ct &), step L next to R (ct 2). Moving to L reverse ftwork.

Body is held erect, hands relaxed, feet remain close to floor.

MUSIC 2/4

PATTERN

NO INTRODUCTION

I. SUMADIJA-STEP

1-16 Dance 8 Sumadija-steps in place, alternating L and R.

II. HEEL-CLICKS

1 Dance 1 Hop-Step-Step moving slightly swd R.

2 Dance 1 Heel-Click Step.

3-6 Repeat action Meas 1-2 (Fig II) 2 times (3 times in all).

7 Repeat action of Meas 1 (Fig II) (Hop-Step-Step).

8 Hop L, Click R heel to L heel (ct 1), Step R in place (ct 2).

9-16 Repeat action of Meas 1-8 (Fig II), reversing direction and ftwork.

NOTE: For variation in Fig II, when moving swd R, the Leader at R end of line may wind up by leading the line of dancers in a CCW direction. When moving swd L, the Leader at the L end of line may repeat same action.

✓ CARLAMA

Name: char-LAH-mah

Formation: Mixed open circle or line; hands are joined and held down, end dancers put free hand at small of back or M hold vest.

NO INTRODUCTION

<u>Meas.</u>	<u>Ct.</u>		
		Figure I: In place	
1	1	Facing ctr, take small hop on Lft in place.	} Hop, step, step, step, hop
	&	Take small step fwd on Rft, flat-footed.	
	2	Step Lft in place.	
2	1	Step Rft beside Lft.	
	2	Take small hop on Rft in place.	
3-4		Repeat meas 1-2 with opp ftwk.	
5-16		Repeat meas 1-4, 3 times to total 4.	
		Figure II: Travel	
1	1	Facing diag R, hop fwd on Lft.	} Hop, step, step
	&	Step Rft fwd.	
	2	Step Lft fwd.	
	&	Hold.	
2	1	Hop on Lft, clicking R heel to L heel.	} 2 heel clicks.
	2	Hop on Lft, clicking R heel to L heel.	
3-6		Repeat meas 1 & 2 twice to total 3.	
7		Repeat meas 1.	
8	1	Step Rft fwd.	
	2	Hop on Rft while turning to L.	
9-16		Repeat meas 1-8 to L with opp ftwk.	

Sequence: In this medley ✓ Carlama begins with Fig II, therefore, the sequence is Fig II, I, II.