

Cârligul

From Muntenia, Romania
Presented by Sonia Dion and Cristian Florescu

Muntenia is a historical region in southern Romania situated between the Danube in the south and east, the Carpathian Mountains in the north, and the Olt River in the west. It is divided into thirteen *județe* or counties. The city of Zimnicea, in Teleorman County, just two kilometres away from the banks of the Danube, is the southernmost place in Romania. Due to its particular location, it has been a travel route since ancient times, even during Byzantine era. The region has fertile agricultural land.

In this area close to the Danube (*Dunărea*), one of the major categories of its dance repertoire is called *Hora dunăreană*. This type of dance reflects the inhabitants' character—lively and dynamic! Examples of their dances are *Hora bătuță*, *Geamparaua*, *Hodoroaga* and *Cârligul*.

Cârligul means “hook” in Romania. Here it refers to the type of crossing step in the dance.

Formation: closed mixed circle

Position: facing center, hands joined up in W position

Pronunciation: keur-LEE-gool

Music: *Sonia Dion & Cristian Florescu Romanian Realm Vol. 8, Band 8*

Style: Bouncy

Meter: 2/4

Description of *Cârligul*

Meas. Count **Introduction**

Note: There is no introduction to the music, but the first four measures may be used as one.

Figure 1

(Hands joined up in W pos.)

1 1& Step on R to right, body slightly diag. to the right
 2& Cross L in front

Note: hands are making very tiny circles (up first, twd center of circle, ...)

2 1 Step swd on R (body facing center) while swinging arms down in V
pos.
 & Close L near R slightly in front
 2& Step R in place while swinging arms up to original position

(Rhythm of meas. 1-2: S-S-Q-Q-S)

3-4 Repeat measures **1-2** with opposite ftwk and direction (starting L to left)

5-8 Repeat measures **1-4**

Note: Last measure, keep arms down

Meter: 2/4

Description of *Cârligul* (continued)

Meas.	Count	Figure 2 (Hands joined down in V pos.)
1	1 & 2&	Step on R in place while swinging arms in back Step on L slightly in front Step on R in place while swinging arms in front
2		Repeat measure 1 with opposite ftwk.
3		Repeat measure 1
4	1 & 2 &	Step on L in place while swinging arms in back Step on R slightly in front Step on L in place while swinging arms in front Step on R (leg straight) diag. to the right
5	1 & 2&	Step on L in place while swinging arms in back Step on R slightly in front Step on L in place while swinging arms in front
6-7		Repeat measures 1-2 (starting R ft)
8 in W pos.	1& 2&	Jump on both ft, crossing R ft in back of L ft while swinging arms up Jump on both ft, crossing L ft in back of R ft

Final pattern:

Repeat the sequences alternately until the end of the music.

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