

EV CARNAVALITO

(Bolivia)

The Carnavalito (kar-nah-vahl-EE-toe) is a popular Bolivian folk dance that appears at festivities and especially, as its name suggests, during Carnival time. There are many forms of the Carnavalito; the following description is one of the simpler forms. It was presented by Nelda Drury at the 1974 University of the Pacific Folk Dance Camp.

MUSIC: Record: Folk Dancer MH 45-1130A Meter: 4/4

FORMATION: Dancers in long lines with hands joined and held down. Leader (at right end) leads the line in a serpentine during Fig. I and into an open circle during Fig. II.

STEPS: Basic Step (1 per meas): Beginning right, move forward with 3 small running steps (counts 1,2,3); small hop on right with free foot remaining close to supporting leg (count 4). Repeat of step begins with left foot. Odd meas: Bend forward from the hips. Even meas: straighten torso.

Step-hop (2 per meas): Step forward on right (count 1); hop on right (count 2); step forward on left (count 3); hop on left (count 4).

PATTERN

Meas. Count

		<u>INTRODUCTION:</u> No action.
21-1/2		There are 18 meas of music, using 1 or 2 instruments and then 14 counts (7 heavy beats) of fuller orchestration.
		I. <u>SERPENTINE</u>
1-16	64	Beginning right, dance 16 basic steps as the leader leads line in a serpentine pattern.
		II. <u>STEP-HOPS</u>
1-8	32	Beginning right, dance 16 Step-hops as the leader leads the line into an open CCW circle. Steps are larger and body remains erect.
9-16	32	Reverse direction of circle and move CW with 16 Step-hops.
		<u>REPEAT DANCE</u>
1-32		Repeat action of Fig I and II.
1-24		Repeat action of Fig I, meas 1-8, and <u>all</u> of Fig II.

Presented by Bruce Mitchell