

# It's Fun to Folk Dance

MICHAEL HERMAN'S FOLK DANCE ORCHESTRA

Dance Directions by Michael Herman, Folk Dance House, New York City  
Arrangements by Walter Eriksson

## SIDE 1

## CARROUSEL (Sweden)

This dance is named for the acceleration which takes place in **PART 2** (or the **CHORUS**). The exchange of places symbolizes passengers boarding for the "next ride."



**OPENING FORMATION:** Double circle, all facing center. Girls form inside circle, hands joined. Boys place hands on partners' shoulders.

**PART 1: Meas. 1-4:** All take sliding steps to the left, one per beat, 16 in all.

Stamp on the last three steps.

**PART 2: Meas. 5-8:** Still moving left, double time so that the slide becomes a gallop. Sing:

"Ha, ha, ha! Happy are we,  
Anderson and Peterson and Lund-  
strom and me!"

Repeat **PART 2** to the right.

At the end of second **CHORUS**, boys and girls exchange places and repeat from the beginning.