

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

ÇEPIKLİ (cheh-peek-lee)
(Turkey)

Translation: "dance with claps" (Kurdish)
Presented by Bora Özkök

- SOURCE:** This very old dance from the city of Gaziantep in southeastern Turkey was learned by Bora Özkök from Orhan Yildiz in Berkeley, 1968.
- RECORD:** Turkish and Armenian Dances ToBo 101, side 2, band 1
- FORMATION:** An open circle of cpls, W to L of ptr. All hands are joined and down.
- STEPS AND STYLING:** When there is an exchange of hand slaps between ptrs, there must be a definite tension felt. The "hits" begin from behind the head with back arched.
NOTE: BASIC STEP: Hop L, step R (cts 1&), step L (ct 2)

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PATTERN

- measures INTRODUCTION: Instrumental. Dance begins after vocal.
- PART I
- 1 Moving and facing LOD, dance one basic step. (cts 1&2).
- 2 Jump on both feet, toes together, knees bent, twisting to face L of ctr (ct 1), leap onto R, again facing LOD, lifting L leg behind, L knee bent (ct 2).
Note: Hands raise on cts 1 & 2 of meas 1 and are back in cts 1 & 2 of meas 2.
- 3 Turning body to face ctr, extend L heel towards ctr, simultaneously clapping hands high over head (ct 1), leap onto L foot, turning R to face out of circle (ct 2).
- 4 Extend R heel outside circle, clap hands high over head (ct 1), leap onto R foot, toe pointing LOD (ct 2).
- 5 Turn body toward ctr, extend L heel toward ctr, clap hands high over head (ct 1), close L to R (ct 2).
Note: Hands remain high during meas 3, 4, and 5.
- PART II: Leader calls EŞLER, meaning "couples."
- 1 Releasing hands with dancer on R, M leads out in front of ptr turning CCW with one basic step, while W dances one basic step in place (cts 1&2).
- 2 Both do jump as in Part I, meas 2, facing each other (ct 1), releasing hands, hop on R, lifting L sharply behind R, knee bent (ct 2).
- 3 Touch L heel diagonally L, simultaneously clapping hands of ptr above head as described in styling notes above (ct 1), Clasp fingers above head with ptr, leap onto L raising R behind L knee (ct 2).
- 4 Retaining joined hands make half-turn CCW with one basic step (cts 1&2).

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- 5 Jump as in meas 2 (ct 1), hop on R, lifting L sharply, knee bent. M releases W's L hand (ct 2).
- 6 While clapping M's R and W's L hands sharply, touch L heel diagonally L (ct 1), leap L to R (ct 2).
- 7 M turns W CCW under his R arm (M's L and W's R hands are released), dancing one basic step in place (cts 1&2).
- 8 Jump on both feet (ct 1), hop on R, lifting L sharply, knee bent (ct 2).
- 9 Clap M's L and W's R hands sharply while L heel touches diagonally L (ct 1), leap L to re-form single circle, W to L of ptr (ct 2). Rejoin all hands in circle to begin Figure I again. Note: M takes W's R hand firmly to help her back into the line behind him.