

ČESTATA

Честата

(Northeast Bulgaria)

Dance from the region of Ruse, on the Danube River in Northeast Bulgaria. It is a variation of the Pajdusko in 5/8 meter often danced at weddings and is also related to types of dances found in Southern Romania. The jew's harp is called «brâmbazâk» in Bulgarian. Dance learned from Belčo Stanev.

Pronunciation: CHESS-tah-tah

Music: Yves Moreau CD

Rhythm: 5/8 counted here as 1-2 + 1-2-3 or quick-SLOW

Formation: Open circle or lines. Hands joined down at sides. Face LOD, wt on L ft.

Style: Earthy

Note: Arms swing throughout dance fwd & back.

Meter 5/8 Pattern

1-7 No action.

Basic Figure

- 1 Facing LOD, hop on L (1) step fwd on R (**2**)
- 2 Hop on R (1) step fwd on L (**2**)
- 3 Still moving in LOD, quick step on R (1) quick step on L (**2**)
- 4 Still moving in LOD, step on R crossing slightly in front of L (1) step on L in place (**2**)
- 5 Step onto R sideways R (1) step on L in place (**2**)
- 6 Repeat pattern of meas. 4

- 7 Facing ctr, hop on L (1) step on R to R (2)
- 8 Step on L in front of R (1) step on R in place (2)
- 9 Repeat pattern of meas 7 with reverse direction and ftwork
- 10 Step on R in front of L (1) step on L to L (2)
- 11-12 Repeat pattern of meas 10, two more times
- 13-14 Repeat pattern of meas 7-8
- 15-16 Repeat pattern of meas 7-8 with reverse direction and ftwork.

Dance repeats from beginning

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