

Charleston Madison

(U.S.A.)

A line dance choreographed by Richard Powers.

Music: 4/4 meter *Richard Powers 2011 CD, Track 5*
 "Shake That Thing," a 12-bar Charleston, 100 BPM.

Formation: Individuals, beg all facing top of hall. Can also be done in a circle of couples.

<u>Meas</u>	<u>4/4 meter</u>	<u>Pattern</u>
	I.	<u>BASIC</u>
1		Stamp R to R side with a downward push of the hands (ct 1); hold (ct 2); repeat cts 1-2 (cts 3-4).
2		Step R behind L (ct 1); step L to L (ct 2); step R in front of L (cts 3-4). (Timing: QQS.)
3-4		Repeat meas 1-2 with opp ftwk and direction.
	II.	<u>TAP CHARLESTON</u>
1-2		Tap R fwd (ct 1); step back R (ct 2); tap L back (ct 3); step L fwd.
3-4		Repeat meas 1-2.
	III.	<u>KNOCK THAT DOOR</u>
1		Stamp R twice fwd (ct 1-2); stamp a third time with wt (ct 3-4). (Timing: QQS.)
2		Step back L (ct 1); hold (ct 2); rock back on R (ct 3); replace L fwd (ct 4). (Timing: SQQ.)
	IV.	<u>TAILSPIN</u>
1-2		Turn 1/4 CCW and step R to R briefly (to 12 on the clock dial) (ct 1); step on L in place (ct &). Repeat cts 1,& making another 1/4 CCW turn (pointing to 9 on the clock dial) (cts 2,&). Repeat twice movements of cts 1, &, 2& (pointing to 6 and 3 on the clock dial) (cts 3,&,4&). This is a 1¼ turn, to repeat the pattern facing the wall that was originally to the left.



Possible styling: hold the arms out to the sides like airplane wings, tilting to the left.

ENDING.

At the very end, finish by spinning CCW (Fig IV) a second time.

Teaching Note: To help dancers remember the pattern, emphasize that the order is "2, 1 and 3." Stamp R two times, tap R one time, stamp R three times.

Formation Note: Martha Awdziejewicz's group does this dance in a large circle of everyone facing in, without taking hands. The three benefits of this arrangement are 1) the full-turn Tailspin is easier than the turn-and-a-quarter; 2) everyone sees each other, instead of seeing backs; 3) it closely resembles a common 1920s Charleston arrangement of solo dancers facing into a circle, showing off their Charleston steps. To help remember when it ends, for the double Tailspin, the second-to-last music is a piano solo, then the last time through is full orchestra.

Presented by Richard Powers