

# Chilili

(Bolivia)

A simple contra dance from Bolivia. Learned from Silvio Lorenzato, Italy, 2006. Presented by France and Yves Moreau at the 2007 Stockton Folk Dance Camp.

Pronunciation: Chee-lee-lee

Music: Yves Moreau CD YM-UOP-07, track 16 or Hess Kramer 2007 CD 2/4 meter

Formation: Partners face-to-face in opp lines (contra dance, longways set).

Styling: Light and happy.

Meas	Pattern
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2 meas	<u>INTRODUCTION</u> (Instrumental) Start with main melody
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I. SIDEWAYS AND HAND CLAPS

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|-----|---|
| 1   | Facing ptr, moving sdwd R, two steps (R-L), arms come up (cts 1-2).   |
| 2   | Step on R to R (ct 1); touch L next to R, while clapping both hands together up and slightly R (ct 2).                      |
| 2-4 | Repeat meas 1 in opp direction to face ptr, arms come down (L-R-L) and clap both hands together slightly L and leaning fwd. |
| 5-8 | Repeat meas 1-4.  |

II. RIGHT SHOULDER TO PARTNER AND BACK

- |     |   |
|-----|---|
| 1   | Two steps fwd, R-L twd ptr (cts 1-2).   |
| 2   | Step fwd R twd ptr, arms coming up and ending up R shldr to R shldr (ct 1) touch L next to R, and snap fingers of both hands, arms up (ct 2). |
| 3   | Move away from ptr two steps L-R), arms coming down (cts 1-2).  |
| 4   | Step on ball of R next to L (ct 1); touch R next to L while clapping hands slightly L and leaning fwd (ct 2).                                 |
| 5-8 | Repeat meas 1-2.  |

III. CROSSING OVER

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|---|--|
| 1 | Two steps fwd (R-L) twd ptr (cts 1,2).   |
| 2 | Passing R shldr, step on R turning CW ¼ turn to face ptr in "middle" of set (ct 1); touch L next to R at same time snapping fingers, arms up (ct 2). |
| 3 | Each ptr turns out to L and away from ptr (CCW) with two steps L-R (cts 1-2).  |
| 4 | Complete CCW stepping on L (ct 1); touch R next to L, while clapping both hands together slightly to L, and bending fwd (ct 2).                      |

NOTE: Dance repeats from the beginning (each new time from a different side of the set).

Presented by Beverly Barr

Camp Hess Kramer Institute

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