

HORA KEFF 1997

CHIZBAT

(tall tale)

Dance by: Shlomo Maman

Circle

Formation:

Music by: Moshe Vilenski

Structure: (A B C) repeated

Intro: 8 counts

Notes: The song is famous for being a Palmach favorite

PART A: Facing center to start
1-4 Jump on both feet, feet apart; hop R; L to R crossed behind; hop L
& 5-6 (facing CCW) R ball of foot forward; L forward; R forward
7-8 (face center) L forward; R to R
9-12 L to L crossed behind; R to R; L to R crossed in front; hop L
13-16 R to L crossed in front; L in place; R to R; L to R crossed in front
17-32 Repeat counts 1-16

PART B: Facing center to start
1-2 Sway R; sway L
3-4 Full turn to L with two steps (R L) moving along line of circle
5-8 R toward center, crossed in front of L; hop R; L toward center, crossed in front of R; hop L
9-10 R backward; turning 1/4 to L to face CW, lean to L onto L
11-12 3/4 turn to R with two steps (R L) moving toward center and ending facing out
13-16 Full turn to R with R and L double steps in place to end facing out
17-32 Repeat counts 1-16 to end facing center again

PART C: Facing CCW
1-2 (leaning backward) hop twice on L, kicking R across toward center
3-4 R forward; L forward
5-8 Repeat counts 1-4
9-12 (face center) R to R; L in place; R to L crossed in front; L in place
13-16 Full turn to R with four steps (R L R L) moving along line of circle
17-32 Repeat counts 1-16

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