

CHORÁPKES

(Haropó, Seres, Macedonia)

FORMATION: Open circle with V handhold.

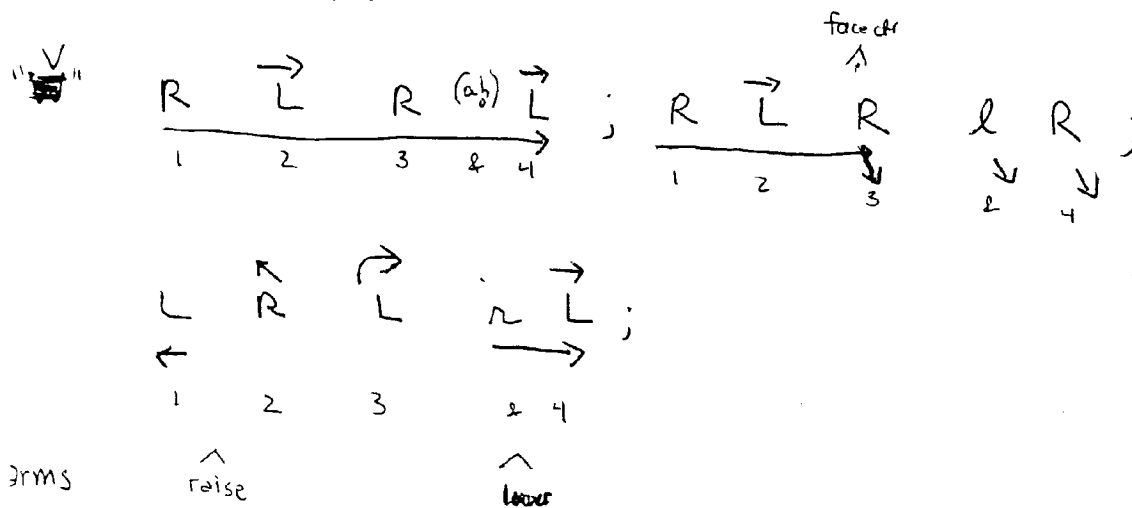
RHYTHM: 9/8 (2-2-2-3) Q Q Q S dancers counts 1 2 3 4
(2-2-2-1-2) dancers counts 1 2 3 & 4

METER: 9/8 (2-2-2-3) Q Q Q S

PATTERN

Meas

- 1 Moving to R, step R (ct 1); step L across R (ct 2); step R (ct 3); step L across R (ct 4).
- 2 Step R to R (ct 1); step L across R (ct 2); facing center step R diag bkwd R (ct 3); step L diag bkwd R (ct &); step R diag bkwd R (ct 4).
- 3 Step L to L (ct 1); raising arms and turning to face diag L step R diag fwd L (ct 2); pivoting on R to face R of ctr, step on L across R (ct 3); moving in LOD, lower arms and step R (ct &); step L across R (ct 4).



To understand these notations, use Joe's Secret Decoder Page. □