

FORMATION: Cpls in double circle, upper arm hold, M back to ctr.

MUSIC: Record: RCA Camden CAM-490 "Polkas", Side 2, Band 3.

Directions are written for M; W do same on opp ft unless otherwise noted.

MUSIC: 4/4	PATTERN
Meas	(No Introduction)
	I. THE PROGRESSION
1-2	Cpls dance 2 schottische steps, LOD & RLOD, beg M-L, W-R.
3-4	Cpls make 1 turn CW with 4 step-hops, bodies sway in direction of leading ft.
5	Cpls back away from each other with 4 walking steps, beg M-L, W-R.
6	Con't backing away with one more walking step (ct 1), hit heel fwd (M-R, W-L) (cts 2-3), hold (ct 4).
7	M move fwd to W diag to his L while W walk fwd with 4 walking steps, beg M-R, W-L.
8	Con't approaching new ptr with 1 walking step, M-R, W-L (ct 1), hit heel fwd (M-L, W-R) (cts 2-3), hold (ct 4).
9-16	Repeat action FIG I, Meas 1-8, M moving to new ptr on Meas 15.
17-32	Repeat action FIG I, Meas 1-8, to make 2 more changes of ptrs.
	II. THE FIGURE
	Cpls take open pos, facing LOD, W free hand holds skirt, M hand behind back.
1-4	Dance 4 schottische steps LOD, beg M-L, W-R.
5-6	Cpls make one individual turn (M to L and W to R) with 4 step hops. On 4th, match M-R, W-L shoulders.
7	Cpls make one turn indiv (M to R, W to L) with 3 step-hops.
8	M stamps R,L,R & hold. W stamps L,R,L & hold.
9-16	Repeat action FIG II, Meas 1-8.
	Repeat dance from beginning.