# CHURSHAT HA'EKALIPTUS

#### Israel

A couple dance choreographed by Shlomo Bachar to music by Neomi Shemer.

This dance was presented by Shlomo Bachar at the 1990 Stockton Folk Dance Camp and Camp Hess Kramer Institute.

TRANSLATION: Eucalyptus grove

PRONUNCIATION: khoor-SHAHT hah-eh-kah-KEEP-toos

MUSIC: Tape: Special cassette by Shlomo Bachar, Stockton 1990

Statewide 1995

FORMATION: Cpls in a circle. M on inside with back twd ctr. W facing

Μ.

STYLE:

When the word "waltz" is used, Shlomo was usually referring to the tempo of the music and the fact that you do 3 steps (fwd or bkwd), not a waltz step or two-step (step-close-step). The only time you really do a true waltz is when you are in ballroom pos. Most steps are large and flowing.

<u>Hands</u>: When hands are free they are usually down a slightly away from body.

Ftwk described for M, W use opp ftwk.

METER: 3/4

PATTERN

Meas.

INTRODUCTION: 8 meas, beg with vocal

## PART I:

ML and WR hands are joined and held at approx waist ht and slightly sdwd, free hands are extended slightly away from sides.

- 1-2 Facing ptr, Yemenite L-R.
- 3 Yemenite L bkwd.
- 4 <u>W</u>: Stepping L,R,L turn CCW (L) once in place under joined hands.

 $\underline{\mathbf{M}}$ : Step R,L,R in place - help W turn. End in closed ballroom pos.

- 5-8 Beg L, do 4 waltz steps (2 turns) in LOD end with M back to ctr.
- 9-16 Repeat meas 9-16.

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## PART II:

Cpl pos as in beg of dance Part I.

- Step L to L (ct 1); step R behind L turn and face RLOD joined hands (ML, WR) move slightly in RLOD (ct 2); step L fwd turn and face ptr (ct 3).
- Repeat meas 1 with opp ftwk and direction retain joined ML and WR hands while palms of free hands touch, all hands are at approx shidr ht.
- Stepping L,R,L turn once bkwd individually (M to own R, WL) in LOD. Release hands during turn to end facing LOD.
- Rejoining inside hands in "V" pos step R,L,R in LOD. End face-to-face and change joined hands to ML and WR.
- 5-7 Repeat meas 1-3.
- 8 Repeat meas 4.

#### PART III:

Face-to-face, M back to ctr, joined R hands in "V" pos, R shldr adjacent.

- 1-2 Turn once CW (both move fwd) as a cpl with 2 waltz steps. M beg R, WL.
- Facing ptr step L to L (sway) (bend and straighten knees), R leg extended sdwd R with toe touching floor R hands still joined.
- 4 Step on R (sway) where it touched, as in meas 3.
- 5-6 Circle away from ptr (ML-WR) with 2 waltz steps, M beg L, WR.
- Face-to-face with M back to ctr, join both hands at approx waist ht beg L do one waltz step away from ctr (M fwd, W bkwd).
- 8 Repeat meas 7 with opp ftwk twd ctr (M bkwd, W fwd).
- 9-16 Repeat meas 1-8.

#### **ENDING:**

The dance is done 3 times. After the 3rd time join in social dance pos and do 1 waltz and 5-6 pivots or 2 slow pivots. M turn W under his L hand and end with a bow and curtsey two ptr.

Original notes by David Edery Revised and R&S'd by Dorothy Daw, 3-95

Presented by Shlomo Bachar 50th Statewide, Ojai May 27-28, 1995