

ČIČOVO HORO

Bulgaria

Source: As learned by Tom Deering from Tony and Elka at dance parties in teh spring and summer of 1999. The name of the dance is from the word for uncle - čičo.

Rhythm: 2/4

Recording: Any brisk Čoček

Formation: Mixed lines with arms in close W hold. Hands should go up and down energetically with steps. The footwork is loose and close to the ground.

<u>Meas</u>	<u>Ct</u>	<u>Basic</u>
1	1	Facing center and moving R, S tep on R slightly forward and to R
	&	S tep on L behind R
	2	S tep on R to R
	&	S tep on L in front of R
2	1	S tep on R to R
	&	S tep on L behind R
	2	S tep on R to R
	&	T ouch L next to R
3	1	Facing center and moving L, S tep on L slightly forward and to L
	&	S tep on R behind L
	2	S tep on L to R
	&	T ouch R next to L

Repeat from the beginning until the music stops.

Cue: Step, behind, step, in front, step, behind, step, touch
Step, behind, step, touch

Variation:

Stamp heel instead of touch