

Ciganski Orient

a Serbian Gypsy dance

MUSIC: "Ciganski orient."

RHYTHM: 4/4 counted here as "one-&-two-&-three-&-four-&."

FORMATION: Long lines, handhold: low handhold ("V").

METER: 4/4

PATTERN

Meas

I. FIRST FIGURE "Running"

- 1 Facing and moving LOD: Leap onto R (1), step on L ft crossed behind R (&), step on R (2), leap onto L (3), step on R (&), step on L (4).
- 2-8 Repeat meas 1 seven more times.

II. SECOND FIGURE "In place"

- 1 Facing center and dancing in place, hop on L ft, lifting R knee in front (1), step on R ft (&), step on L (2), step on R ft, letting L ft slide fwd (3), hop on R ft, bringing L ft nearer shin of R leg (&), kick L leg fwd (4).
- 2 Hop on R ft, bringing L ft around behind R (1), step on L ft crossed behind R (&), step on R in place (2), hop on R ft, placing L heel on floor twd center (3), leap onto L ft, picking up R ft behind (4).

Repeat, sometimes 3 times and sometimes 4 times.

III. THIRD FIGURE "Side to side"

- 1 Facing center, but moving slightly to the R, hop on L ft, lifting R knee in front (1), step on ball of R ft (&), step on L, crossed slightly in front of R (2), repeat "1&2" (3&4).
- 2 Leap on R ft to R, throwing L leg crossed behind R, lower leg parallel to floor (1), leap on L ft to L, throwing R leg crossed behind L, lower leg parallel to floor (2), leap R onto R ft (3), step on ball of L ft crossed behind R ft (&), step on R ft in place (4).
- 3-4 Repeat meas 1-2, opp dir and ftwk.
- 5-8 Repeat meas 1-4.

Recommended sequence of dance: Introduction (music to Fig III)

I, II (3 times), III, I, II (4 times), III, I, II (3 times), III, I, III (4 times)

*Dance description by Lee Otterholt
Presented by Lee Otterholt at the Laguna Folkdancers Festival 2002*