

CIGANSKI ORIJENT I

23

ORIJENT III
(Jugoslavia)

Record: MONITOR MFS-702, side 2, band 4
 Rhythm: 2/4
 Formation: Line of men and women, L hand flat on stomach, R arm through arm of person on R. Leader at R end of line.

Measure	Pattern
	<u>STEP I</u>
1	With feet parallel and pointing diagonally R, step to R on R bending R knee (ct 1), straighten R knee, bringing L ft next to R (ct &), bounce twice with feet together (cts 2,&)
2-16	Repeat measure 1 fifteen times
	<u>STEP II</u>
17	Jump on both ft, R ft slightly forward (ct 1), step on R (ct 2)
18	Straighten knees, pointing L in front of R, both ft on ground (ct 1), step on L across R (ct 2)
19-32	Repeat measures 17-18 seven times moving to R
	<u>STEP III</u>
33	Hop on L (ct 1), step on R (ct &), step on L (ct 2)
34	Step on R (ct 1), hop on R bringing L foot across (ct 2)
35	Hop on R (ct 1), step on L behind R (ct &), step on R (ct 2)
36	Hop on R (ct 1), step on L (ct 2)
37-48	Repeat measures 33-36 three times
	<u>STEP IV</u>
49-56	Repeat measures 17-32 with hand hold
	<u>STEP V</u>
57	Moving into center, step R,L (cts 1,2)
58	Repeat measure 57
59-60	Turning to face slightly L, 4 steps backward diagonally R R,L,R,L (cts 1,2,1,2)
61-72	Repeat measures 57-60 three times
	<u>STEP VI</u>
	Repeat measures 1-16 (I)
	<u>STEP VII</u>
	Repeat measures 33-48 (III)
	<u>STEP VIII</u>
	Repeat measures 17-32 (II)
	<u>STEP IX</u>
	Repeat measures 57-72 (V)
	<u>STEP X</u>
	Repeat measures 1-16 (I)
	<u>STEP XI</u>
	Repeat measures 33-48 (III)
	<u>STEP XII</u>
	Repeat measures 17-32 (II)