

SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE 1980

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CIGANSKO ORO
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TRANSLATION: Gypsy Dance

PRONUNCIATION: See-gahn-sko Oh-ro

RECORD:

FORMATION: M and W in an open circle, hands joined and down.

STYLE: The dance should be done with a slightly bounce throughout.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 16 cts, no action

FIG. I:

- 1 Facing and moving LOD, step R fwd (ct 1); step L fwd (ct &); step R fwd, putting wt evenly on both ft, rising on balls of ft with knees straight (ct 2); fall on R, bending R knee and raising L ft behind (ct &). Cue: run-run-up-down.
- 2 Facing ctr and moving LOD, step R to R (ct 1), step L behind R (ct 2); step R to R (ct 3); bring L to R without wt. (ct 4).
- 3-4

FIG. II:

- 1 Touch L across R (ct 1); touch L slightly to L (ct 2); lift L knee (ct 3); step L,R,L in place (cts &,4,&).
- 2 Repeat meas 1, with opp ftwk.
- 3 Repeat meas 1.
- 4 Starting with R do a 4 step turn in place to own L, clap hands with each step.

FIG. III: Doubletime Variation

- 1 Touch L across R (ct 1); touch L slightly to L (ct &); touch L across R (ct 2); touch L slightly to L (ct &); lift L knee (ct 3); step L,R,L in place (cts &,4,&).
- 2 Repeat meas 1, with opp ftwk.
- 3 Repeat meas 1.
- 4 Hip thrusts: cross R ft behind L, keeping ft close together with slightly bent knees. In one motion, rise onto balls of ft, swiveling both heels to R; thrust R hip to R and slightly fwd; with arms straight and fairly far apart, snap fingers, moving arms to R on snap (all on ct 1); lower to starting pos (ct &); thrust to R (ct 2); lower (ct &); thrust (ct 3); lower (ct &); thrust (ct 4); lower (ct &). (M may kneel and clap as girls do hip thrusts.)

Entire dance is done 10 times, alternating Fig. II with Fig. III; on the 11th time end with a 4-step turn with claps.

continued..

CUE THRU:

16 ct Intro.

I. LOD: R - L - balance - R
L - R - balance - L
Face ctr: R - L bhnd - R - top

II: L in - L out
up - 2 - 3 - 4
R repeat
L repeat
4 step turn to L, clap on steps

III: Double time Variation
in's and out's twice as fast
Thrust hip to R instead of turn
up - down - up - down - up - down - up - down

Fig. I and II done entirely 10 times; 11th time ends
before 4- step turn. Alternate Fig. II regular with
Fig. II doubletime.