

CÎNTEC
Romania

KEUN-TEHK

Presented by Mihaï David and Alexandru David

Cîntec is from southern Romania, the area of Muntenia. It was learned by Mihaï David during the years 1963-65 while dancing with the Romanian State Folk Dance Ensemble.

Record : Romania Romania vol 1 Jocuri Populare Romanesti
The Lark FLDR **SIDE 2, BAND 2 "BRÎNĂ"**

Rhythm : 4/4

Formation : open circle

Style : when travelling from side to side arms are down and swing; when travelling in and out of circle hands are at shoulder level, elbows bent. when doing the step hops leg is raised with bent knee.

1-4 hold

Fig 1 travel LOD and RLOD, arms down swinging back on ct1

- 1 travelling LOD hop on L (upbeat ct&), step R (ct1), hop on R (ct&), step L (ct2), hop on L (ct&), step R to R facing center with bent knee (ct3), cross L in front of R with whole ft (ct&), step R behind (ct4), hop on R (ct&)
- 2 step L to L (ct1), cross R in front of L with whole ft (ct&), step L behind (ct2), hop on L (ct&), step R to R (ct3), cross L in front of R with whole ft (ct&), step R behind (ct4), hop on R (ct&)
- 3-4 reverse ms 1-2 fig 1 travelling RLOD ending with hop on L ct& to face LOD

Fig 2

- 1 travel LOD step R (ct1), hop on R (ct&), step L (ct2), hop on L (ct&), step R (ct3), hop on R (ct&), step L (ct4), hop on L (ct&)
- 2 face center repeat cts 3&4& ms 1 fig 1 for (cts1, &, 2, &), step L behind R (ct3), hop on L (ct&), step R behind L (ct4), hop on R (ct&)
- 3-4 face and travel RLOD reverse ms 1-2 fig 2

Fig 3 in and out of circle, hands at shldr level, elbows bent

1. step R to R (ct1), stamp L no wt (ct&), accent R heel (ct2), stamp L no wt (ct&), reverse cts L, &, 2, & (cts3, &, 4, &)
- 2 travel into cntr step on R heel (ct1), close L to R (ct&), step R heel frwd (ct2), close L to R (ct&), step R heel frwd (ct3), close L to R (ct&), stamp R frwd (ct4)
- 3 step L to L turning to face RLOD (ct1), circle R leg in abd out to side (ct2), rapevine out of circle R crossing in front of L (ct&), L to L (ct3), R behind L (ct&), L to L (ct4), R in front (ct&)
- 4 continue rapevine L to L (ct1), R behind (ct&), L to L (ct2), R in front (ct&), L to L (ct3), stamp R no wt twice (cts&, 4) ending to face cntr
- 5-8 repeat ms 1-4 fig 3

Repeat fig 1,2

Dance notes by Maria Reisch