Cioful

From Bucovina, Romania Presented by Sonia Dion and Cristian Florescu

Formation: open mixed circle

Position: facing LOD, hands joined down in V pos.

Pronunciation: TCHEEOH-fool

Music: Sonia Dion & Cristian Florescu Romanian Realm Vol. 8, band 14

Meter: 2/4		Description of Cioful
Meas.	Count	Introduction
1-8		no action
		Figure 1
1	1& 2&	Leap fwd on R diag. to the right Leap fwd on L diag. to the left
2	Repeat me	easure 1
Note: R	unning-steps	
3	1 & 2 &	Step fwd on R Step on L near R Small step fwd on R Brush (no wt) on L near R, bend knee Follow through with the movement of lifting the L leg in front, bend
knee	& 2&	Stamp (no wt) with L near R Stomp (with wt) on L in place
5-16	Repeat me	easures 1-4 three more times (4 in total)

Meter: 2/4		Description of Cioful (continued)		
Meas.	Count	Figure 2 (Facing center)		
1	1&2 &	Do 3 small running steps (R, L, R) (flat ft) twd center Stamp with L near R ft (no wt)		
2	Repeat m	Repeat measure 1 with opp ftwk (starting L ft)		
3	Repeat m	Repeat measure 1, but without stamp on L		
4	1& 2&	Fall on L ft in place while raising R leg (knee bent 90°) in back Fall on R ft in place while raising L leg (knee bent 90°) in back		
5	1& 2&	Fall on both ft in place, knees slightly bent Pause		
6	1& 2&	Fall on both ft ('Échappé'), heels open to the sides Close heels together		
7-8	Do 2 small running two-step bkwd starting with R ft			
		Figure 3		
1	1 & 2 &	Step on R in place Step on L in place Step on R in place Stamp on L in place (no wt)		
2	Repeat m	Repeat measure 1 with opposite ftwk (starting L ft), but without stamp on R		
3	1 & 2 &	Small step on R heel to the right Step on L near R Small step on R heel to the right Step on L near R		
4	1 &	Small step on R heel to the right Step on L near R		

RLOD)	2&	Small step on R to the right, while body turns slightly to the left (twd
5	1& 2&	Lift on R heel while raising L leg, knee bent 45° Step on L twd RLOD
6	1& 2&	Lift on L heel while raising R leg, knee bent 45° Step on R twd RLOD

Meter: 2/4		Description of Cioful (continued)
Meas.	Count	Figure 3 (continued)
7	1 & 2&	Step on L slightly to the left and turn face center Step on R in place Step on L in place
8	1 2	Stamp on R slightly in front (no wt) Stamp on R slightly in front (no wt)

Final pattern:

F1 + F2 + F3 alternately.

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