

CIRO (CHEE-roh)
(Croatia)

Source: Learned from natives in Yugoslavia, 1952.

Record: Folk Dancer MH 3024-B 2/4 meter.

Formation: Closed circle -- front basket hold, i.e., join middle fingers with person second over. R arm over, L under.

| <u>Meas</u> | <u>ct</u> | <u>Pattern</u> |
|-------------|-----------|--|
| | | <u>PART I (Triangle Step)</u> |
| 1 | 1 | Step to peak of triangle with L ft. |
| | & | Pause, bringing R ft up to L. |
| | 2 | Bounce on both ft. |
| | & | Bounce on both ft again. |
| 2 | 1 | Step obliquely bkwd L with L ft to L corner of triangle. |
| | & | Pause, bringing R ft to L. |
| | 2 | Bounce on both ft. |
| | & | Bounce on both ft again. |
| 3 | 1 | Step to peak of triangle with R ft. |
| | & | Pause, bringing L ft up to R. |
| | 2 | Bounce on both ft. |
| | & | Bounce on both ft again. |
| 4 | 1 | Step obliquely bkwd R to R corner of triangle. |
| | & | Pause, bringing L ft to R. |
| | 2 | Bounce on both ft. |
| | & | Bounce on both ft again. |
| | | Meas 1-4 are repeated as above. |

Sketch of triangle step pattern:



| | | |
|---|---|-----------------------------------|
| | | <u>PART II</u> |
| 1 | 1 | Low leap sdwd on L ft to L. |
| | & | Pause. |
| | 2 | Close R ft to L, taking wt. |
| | & | Step on L ft in place. |
| 2 | 1 | Low leap sdwd with R ft to R. |
| | & | Pause. |
| | 2 | Close L ft to R, taking wt. |
| | & | Step on R ft in place. |
| 3 | | Repeat action of meas 1, Part II. |
| 4 | 1 | Low leap sdwd to R with R ft. |
| | & | Hold. |
| | 2 | Hold. |
| | & | Quick hop on R ft. |
| | | Meas 1-4, Part II, are repeated. |

CIRO (continued)Song Text:

1. Kad se Čiro oženio, čabar masti potrošio.

Chorus: Čaj, Čiro, sjedi o mirom, u curu ne diraj.

2. Sjedi Čiro za odžakom, namaz'o se sa kajmakom.

3. Sjedi Čiro za trpezom, namaz'o se sa pekmezom.

4. Sjedi Čiro navrh slame, brkovima plasi vrane.

Translation:

1. When Čiro got married, he spent a bucket of lard.

Chorus: Hey, Čiro, sit still and don't touch the girls.

2. Čiro sat behind a chimney, got all smeared with "Kajmak."

3. Čiro sat behind a table, got all smeared with jam.

4. Čiro sat on a haystack, scaring the crows with his mustache.

Presented by Dick Crum