CIRO -- Croatia (Slavonia) IL (Circle dance for couples)

Formation: Closed circle of couples, weman on partner's right.

Starting Position: "V" position: hands joined and down. Right foot free.

50 50	
Moasuro Music 2/4 1	PART Ia (Music AA) Two running stops (right, left) forward.
2 3÷4 5-8	One CROATIAN STEP (right) in place. REPEAT measures 1-2 reversing direction and footwork. REPEAT pattern of measures 1-4.
9-12 13-16	PART Ib (Music BB) Release and raise hands to about head height. Turn clockwise in place with four CROATIAN STEPS (right, left, right, left). Turn counterclockwise in place with four CROATIAN STEPS (right, left, right, left).
1 2 3-4 5-8	PART IIa (Music AA) Rejoin hands in "V" position: hands joined and down. One STEP HOP-STEP (right) forward. One CROATIAN STEP (right) in place. REPEAT measures 1-2 reversing direction and footwork. REPEAT pattern of measures 1-4.
9-11 12 13-16	PART IIb (Music BB) With partner in Turn Position: side-by-side with right hips adjacent, right arm in front of partner with hand holding partner's left waist, left hand raised free. Three STEP HOP-STEPS (right) turning clockwise. One CROATIAN STEP (right). Change to Reverse Turn Position (same as Turn Position, reversed). REPEAT pattern of measures 9-12 reversing direction and footwork.
1 2 3-4 5-8	PART IIIa (Music AA) Rojoin hands in "V" position. Dno STEP-HOP-STEP (right) sidoward right. Ono CROATIAN STEP (right) in place. REPEAT measures 1-2 reversing direction and footwork. REPEAT pattern of measures 1-4.
9-16	PART IIIb (Music 88) As IIb above.
ribbtl 1	STEP (Right) (): Step on right foot, bonding knee (count 1), pause (count and), two quick steps (left, n place (counts 2-and). Repeat, reversing footwork, tian Step (Left).
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STEP HOP-STEP (Right) (): Step on right foot (count 1), pause (count and), hop on right foot (count 2), step on left foot (count and). Repeat, reversing footwork, for Step Hop-Step (Left).