

1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Bora Özkök

CITCIT
Turkey

Citcit (CHUT-CHUT) is a couple dance from the Balikesir-Bursa area in Western Turkey. The title translates to, "sounds made from two hard objects being knocked together." Bora Özkök learned the dance from Cent Karacaoğlu in 1972.

RECORD: Folklore Dances and Music of Turkey, BOZ-OK 104, Side 2, Band 2. (45 rpm)

FORMATION: Cpls facing LOD in an open circle with hands joined in "V" pos, W to M's L. In addition to the handkerchief held in the R hand of the male dancer leading the line, each W holds on in her R hand.

STEPS: Running schottische, Buzz.

METER: 2/4

PATTERN

Meas.

INTRODUCTION:

Leader may signal to start to dance at the beg of any musical phrase.

STEP I: SERPENTINE

- 1 Beginning L, dance 1 running schottische step fwd in LOD (L-R-L-hop) (cts 1,&,2,&).
- 2 Repeat meas 1, with opp ftwk.
Repeat meas 1-2 with lead M winding the line around the floor in a serpentine manner until he calls "Eşler" (Esh-lah), which means "couples" and indicates the start of Fig II. Dancers release hands.

STEP II: COUPLES

M's Part:

- 1-2 Each M loop CCW twd ctr of circle with 4 steps, L,R,L,R (cts 1-2, 1-2), moving in twd ctr a distance of about 3 ft and turning on last ct to finish facing ptr.
- 3 Step fwd on L twd ptr, bending fwd a little from waist, hands low in back (ct 1), straighten body and step back on R, raising hands back to sides of head (ct 2).
- 4 Clap hands straight across with ptr twice (cts 1-2).
- 5-6 Each M moves fwd in front of ptr completing CCW loop with 4 steps, L,R,L,R, to finish in orig starting pos for repeat of the dance (cts 1-2, 1-2).
Throughout meas 1-2 and meas 5-6, M swing hands naturally at sides in opposition to ftwk.

Continued...

W's Part

- 1-2 Hold ends of handkerchief in each hand so that it is spread out in front at eye level. With ft spread slightly apart dance 4 steps in place, L,R,L,R, moving handkerchief sdwd with ft to L,R,L,R (cts 1-2, 1-2).
- 3-4 Release L hand from handkerchief and hold it in R hand, and dance M's Part, meas 3-4, Step II.
- 5-6 Beginning L, turn CCW in place with 4 buzz steps, R hand high waving handkerchief, L hand on hip. Turn twice, or even 4 times if you want. Finish facing LOD to resume starting pos.

Repeat dance from beginning.

Dance notes by Folk Dance Federation of Calif, Dance Research Committee.