

166 SANTA BARBARA F.D.C.

Presented by Larisa Lucaci

CIULEANDRA
(Romania)

NOT TAUGHT

Pronunciation: Choolyandra

CHIU-LEAU-DRA

58(8)

MUSIC: Record: Electrecord EPD 1033, Side 2, Band 1. NOT AVAILABLE?

FORMATION: Dancers in small circles of five or six people, hands on each other's shoulders or at the waist by the belt.

THE DANCE

Each dancer describes a circle with eight running steps. Let us imagine a circle with six people. I, number 1, have one person opposite me and two at each side. The step of dancer number 1 is as follows: With the Left foot take one step sideward (ct. 1); step backwards with the Right foot (ct. 2); step with the Left foot in front of the Right to the Right (ct. 3); step to the Right and a bit backwards with the Right foot (ct. 4). Next, step with the Left foot to the Right in front of the Right foot (ct. 1); Right foot beside the Left foot (ct. 2); Left foot sideways to the Left in forwards (ct. 3); and Right foot beside the Left foot (ct. 4).

At all times during the dance the body faces the center of the circle.

The dancer opposite dancer number 1 does the same steps beginning to the Right. The Left side dancers will go backwards; the Right side will go forwards.

The steps are very small or big depending on the size of the circle the dancers wish to describe.