

CLARINET CALIENTES

Mexico

This dance is a polka from Nuevo Leon and was taught to Susan Cashion by Maestro Daniel Andrade of Monterrey, Mexico in 1978, and was presented by her at the 1984 Folk Dance Camp, Stockton.

TRANSLATION: Hot clarinets

PRONUNCIATION: clahr-ee-NEH-tays cah-lee-EN-tays

FORMATION: Cpls facing a few feet apart, and scattered around the room with M back to ctr.

Modified ballroom pos: Ptrs facing with ML and WR hands joined palm to palm with W grasping M hand, MR hand grasps WL upper arm, WL hand grasps M upper R arm.

MUSIC: Musart 3079

Music also available on tapes from record dealers.

METER: 2/4

PATTERN

Meas Cts

INTRODUCTION:

PART I: DOS-A-DOS (Theme A music)

1-8 Beg L ft with 16 steps ptrs dos-a-dos, passing R shldr to beg - W hold skirts, M hook thumbs in belt. At end of fig cpls join in ballroom pos.

PART II: BASIC POLKA STEP WITH TURN

1 1 Tiny leap to L on L - tilt body twd L and twist hips to L.

& With wt on L, tap R heel.

2 With wt still on L, tap L heel.

& Tap R heel.

2 Repeat meas 1 with opp ftwk. (leap R, tap R heel 2x, tap L heel)

3-8 Men: Repeat meas 1-2, 3 times (4 in all) or 8 Basic Steps alternating sides.

Women: 7 Basic Steps, on the 8th, turn once CCW (L) under joined MR-WL hands.

9-24 Repeat meas 1-8, 2 more times (3 in all).

PART III: ROCKS/CACHETITAS (Theme B music)

During this part, ptrs dance closely, MR and W's L cheeks may be touching (faces turned twd LOD). Only shldr and heads are close, not the rest of the body.

1 1 Step L on L with small bounce - swing hips to L.
2 Close R to L - hips swing twd R.

2-4 Repeat meas 1, 3 times (4 in all).

5 1 Step back on L, leaving R in place.
& Shift wt fwd onto R.
2 Step fwd on L, leave R in place.
& Shift wt bkwd onto R.

6-8 Repeat meas 5, 3 more times (4 in all).

9-24 Repeat meas 1-8, 3 more times (4 in all).

PART IV: LEVANTANDO EL POLVO

1 1 Stamp L ft in place - toe points in.
2 Stamp L ft in place - toe points out.

2 1,&,2 Stamp L,R,L in place.

3-4 Repeat meas 1-2 with opp ftwk. (stamp R 2x; stamp RLR)

5 1-2 Brush/scuff L toe on floor.

6 1,&,2 Stamp L,R,L in place.

7-8 Repeat meas 5-6 with opp ftwk. (brush R, stamp RLR)

9-12 Repeat Part II, meas 1-4. (basic polka)

13 1-2 Step L,R in place.

14 1,&,2 Stamp L,R,L, in place.

15 Repeat meas 13 with opp ftwk (step RL), except ptrs release upper arm hold and W spins CW (R) out under ML arm.

16 Repeat 14 with opp ftwk (stamp RLR), except W spins CCW (L) back to place under ML arm.

17-32 Repeat meas 1-16.

1-24 REPEAT PART III: ROCKS/CACHETITAS (Theme B music)

PART V: BASIC & BACK KICKS (Theme A music)

1-4 Repeat Part II, meas 1-4 (basic polka).

5 1 Small jump onto both ft - ft tog.
2 Small leap L on L as R leg lifts bkwd - look over shldr.

CLARINETE CALIENTES, page 3

- 6-8 Repeat meas 5, 3 more times (4 in all).
9-15 Repeat meas 1-7.
16 1,&,2 Stamp R,L,R in place.
Note: M can turn W CCW (L) into wrap pos.

Presented by Susan Cashion
Ventura Statewide 1989

Corrections from 1984 Folk Dance Camp, Stockton