

## A TRIP TO PARIS

### A Longways Dance

- A     1-4   Partners set and turn single, moving forward and changing places as they do so.  
      5-8   All that again to places.
- B     1-8   First man and first woman cross over, cast down, cross over again below second couple and cast up to the top.  
      9-10   First couple turn single.  
     11-14   First man changes places with second woman and first woman with second man.  
     15-16   First and second couples hands-four halfway round.  
     17-18   First couple casts into second place, second couple leading up into first place (progressive).

NOTE: The turn single in B 9-10 has been added by the Editors, and does not appear in the original.

## THE COMICAL FELLOW

### Longways for as many as will

#### (Duple Minor-Set)

- A1    1-2   The first man sets to the second woman, moving forward.  
      3-4   He retires four steps.  
      5-8   He turns her once round.
- A2    1-8   The first woman does the same to the second man.
- B1    1-8   The first couple lead down the middle eight steps, turn, skip back to places with crossed hands, and cast off one place (progressive).  
     9-12   All clap four times (on the first and second beats of bars 9 and 10), and turn partners half way round.
- B2    1-8   Hands-four eight steps clockwise and eight steps counter-clockwise (sl.s.).  
     9-12   As in B1.  
     9-13

NOTE: The Editors have substituted the two half-turns for a turn-single (in B1) and a "turn your partner" (in B2).

## THE DRESSED SHIP

### Longways for as many as will

#### (Duple Minor-Set)

- A1    1-2   The first man and the second woman set to each other, moving forward as they do do.  
      3-4   They retire four steps.  
      5-8   They turn each other, with both hands.
- A2    1-8   The first woman and the second man do the same.
- B1    1-4   The first couple cast off one place, the second couple moving up on the last four beats.  
     5-6   The first and second couples set to partners.  
     7-8   The first and second men, giving right hands to their partners, turn them (counter-clockwise) under their right arms.
- B2    1-4   The first couple cast up to places, the second couple moving down.  
     5-6   The first and second couples set to partners.  
     7-8   The second couple cast up, while the first man turns his partner under his right arm as before, moving down into the second place (progressive).