

BANJO CONTRA
by Jerry Helt

Formation: Contra lines 1,3,5, etc., cpls active and crossed over (Improper Duple)

Music: Blue Star BS 1739, BS 1994, LP 1029

Counts Calls and Explanations

- 1-8 BANJO WITH THE ONE BELOW, MEN FWD GO
Facing the one below, join both hands and assume Butterfly Banjo pos (R hips adjacent). M go fwd, ladies bkwd, pivot in place (backtrack) to assume Sidecar pos (L hips adjacent).
- 9-16 SIDECAR BACK TO PLACE YOU KNOW, FACE THE GIRL
In Butterfly Sidecar pos (L hips adjacent), M go fwd, ladies bkwd, return to place and face each other (Butterfly pos facing).
- 17-24 HEEL AND TOE HERE WE GO, HEEL AND TOE BACK YOU GO
Starting with M L, W R ft, move twd M's L, ladies' R with a "Heel and Toe, and step, close, step," then with the other ft move twd M's R, ladies' L. Repeat the same action.
- 25-32 HEEL AND TOE HERE WE GO, HEEL AND TOE BACK YOU GO
Repeat action of meas 17-24.
- 33-40 DO SA DO SAME GIRL YOU KNOW
Do Sa Do the same lady.
- 41-48 SAME GIRL SWING
Swing the same girl and finish with the girl on that M's R, facing the ctr of the set. Progression has been made; actives have moved down one place in line, inactives up one place, and all dancers are in orig lines.
- 49-56 WITH THE CPL ACROSS CIRCLE FOUR TO THE L
With the facing cpl in the opp line, join hands and circle four to the L.
- 57-64 L HAND STAR WITH THE SAME FOUR
The same four dancers L hand Star exactly once around to end in their orig long lines, but facing a new person below.

Caller indicates "Ends Cross Over" every second and alternate sequence throughout the dance.

Presented by Jerry Helt