

## CIRCLE & STAR CONTRA

CALLER: JERRY HELT

MUSIC: QUEENS QUADRILLE

RECORD: E-Z # 723

FORMATION: CONTRA LINES, 2 & 4 COUPLE CROSSOVER, LIMITED TO LINES OF FOUR

COUNTS: ACTIONS & EXPLANATIONS

- 1-8 HEAD & FOOT DO SA DO YOUR PARTNER (OR ENDS OF THE LINE
- 9-16 HEAD DOWN THE CENTER TO THE FOOT, FOOT UP THE OUTSIDE TO THE HEAD
- 17-24 HEAD & FOOT DO SA DO YOUR PARTNER
- 25-32 NEW HEAD DOWN THE CENTER TO THE FOOT, NEW FOOT UP THE OUTSIDE TO THE HEAD
- 33-40 CIRCLE AND STAR(THE TOP FOUR FORWARD, CIRCLE FOUR TO THE LEFT WHILE THE BOTTOM FOUR MAKE A FOUR HAND RIGHT HAND STAR AND TURN STAR)
- 41-48 AND BACK AGAIN(THE TOP FOUR CIRCLE FOUR TO THE RIGHT BACK TO PLACE, WHILE THE BOTTOM FOUR LEFT HAND, FOUR HAND STAR TURNING THE STAR, BACKING UP TO PLACE.
- 49-64 LINES FORWARD PASS THRU, EVERYBODY TURN ALONE, HEAD COUPLE DOWN THE CENTER TO THE FOOT(THIS IS THE PROGRESSION OF THE DANCE)

NOTE: THE DANCE ROUTINE GOES THRU FOUR TIMES.