## THE GEUD MAN OF BALLINGIGH

Record: HMV 10621, "Geud Man of Ballingigh"

Any number of couples in 2 lines though it is better not to have more than 8 to 10 couples in each set.

Active couples join hands and go down the center 1 place and walk around couple #2 return to place - lady around lady, gent around gent.

The 2 M join hands and walk fwd and between the 2 ladies, drop hands return to place

Couple 2 join hands and walk up set, separate,

Around couple 1, return to place.

The 2 ladies join hands and walk forward and between the 2 men, walk around them and return to place.

Active M "set" to their R and L in front of second lady then turn once around by themselves to their own R, return to place. Active ladies do the same to second gents.

Four hands round halfway, break circle when across set. Then all "set" to own R and L. All pass thru to original site of set and turn in place to face the center of the set.

# ROAD TO CALIFORNY

1st and 4th couples active at start and others as soon as possible.

To the opposite side below one couple

Balance - facing out

Turn with the right hand once about

Balance out once more

Turn with the left hand once around

Swing your honey round and round

Down the center with your own

Bring her back the other way

Cast off, and a right and left four

Right and left back in the same old track

To the opposite side below one couple.

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### RORY O'MORE

Couples 1-4 etc active. DON'T cross over

First couple cross over go down outside below two couples

Up the center, cross to place, and cast off Join right hands with partner, balance Step two steps to own right by each other,

Join left hands, balance again

Turn contra corners

Balance to partner, turn to place.

# MEGUNTICOOK'S REEL

1st couple cross over

Down the outside below 3rd couple

Turn 3rd couple with left hand round
Turn your partner right hand round
Turn 2nd couple left hand round
Turn partner right to place
--- Down the center

-- Same way back

Cast off and right and left 4

--- Right and left back

1st couple cross over.

#### JUDGE'S JIG

Original contra by Charles Merrill, Reno, Nevada

Couples 1, 3, 5 etc active. Cross over
Down the center with your partner
Same way back and cast off
Opposite ladies chain
Balance and swing the one below
Half promenade with same
Half right & left.

### DUD'S REEL

Suggested record: "Reilley's Own" MH 1072B Couples 1-3-5 etc active and cross over before dance starts.

Active couples balance & swing the one below All forward and back Opposite ladies chain All forward and back

Circle four hands once around Back with a left hand star.

--all contras supplied by Ralph Page

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