

KITCHEN HORNPIPE

by Ralph Page

Formation: Contra lines, 1, 4, 7, etc., couples active and crossed over.

Music: Any well phrased 64 count Hornpipe or Reel or Shaw 1008.

Intro - - - - , With the one below balance and swing
 1-8 - - - - , - - - -
 9-16 - - - - , Put her on right and circle six
 17-24 - - - - , - - Full around
 25-32 - - - - , With the couple above right hand star
 33-40 - - - - , With the couple below left hand star
 41-48 - - - - , With the couple above right and left thru
 49-56 - - - - , With the music right and left back*

*Caller indicates CROSS OVER every third sequence through the dance.

As the dancers learn the figure, less prompting is necessary. For example:

57-64 - - - - , With the one below balance and swing
 1-8 - - - - , - - - -
 9-16 - - - - , - - Circle six
 17-24 - - - - , - - - -
 25-32 - - - - , Above - right hand star
 33-40 - - - - , Below - left hand star
 41-48 - - - - , Above - right and left thru
 49-56 - - - - , - - - Back

Kitchen Hornpipe is included here for two reasons in addition to the fact that it is an excellent, enjoyable Contra. First, it incorporates the traditional 'balance and swing', and second, it is an excellent dance with which to introduce the 'Triple' formation wherein the 1st, 4th, 7th, etc., couples are active.