LONESOME SHEPHERD . Contra

1st - 5th 7thm etc. Crossed Over. Triple Minai

Active man and the 2 girls below cross over the down around the opposite line of three - cross back to place. Repeat for active girl and 2 boys below. Active at the heads down the center turn by yourself and come back. Cast off and R & L thru and back.

MINUET MIXER

Record: LSF 1010A (Lloyd Shaw Foundation)

Formation: Couples, with hands joined, in large circle, all facing COH

Footwork Identical

MEAS.

ACTION

Wait, -, -; Bow to Partner, -, -; Wait, -, -; Bow to corner, 1-4 (Intro) Circle Left, 2, 3; 4, 5, 6; (Start on L foot) 1-2 3-4 Ladies, in, While, Men, Roll, -; Dropping hands, W dances 3 steps COH and out into circle again. while M continue to L with 6-step solo L-face roll to rejoin hands, former corner on R. Circle Left, 2, 3; 4, 5, 6; 5-6 Ladies, In, While; Men, Roll, -; 7-8 In, Touch, And; Face, Touch, -; 9-10 All step COH on L, touch R alongside, release hands with corner but hold partner's, step back on R turning to face partner, touch L,

end in butterfly. Change, Places, and; Step, Touch, -; 11-12 Exchange places, W passing beneath raised hands in 3 steps, and while partners face, step R, touch L to end in butterfly position.

Together, Touch, -; Apart, Touch, -; 13-14 Each faces slightly to own R while stepping together on L, touch R; then apart to face on R, touch L alongside.

Change, Places, And; Join Hands, -, -; 15-16

Repeat until records ends, ending the dance by bowing to partner.