by Dena M. Fresh, Belle Vista, Arkansas

Record: Shaw No. 3318 - 33 1/3 rpm

Position: A couple facing a couple around the hall Footwork: Opposite (M's L. W's R). Open position

1 - 4 BALANCE FORWARD; BALANCE BACK; SOLO TURN (away); TO FACE PARTNER; In open pos. couples balance fwd and back toward each other; drop hands and solo turn away (M LF, W RD) from partners 3/4 to end facing COH or WALL and a different couple - M join hands with W on right who is momentarily his new partner.

5 - 8 BALANCE FORWARD; BALANCE BACK; STAR THRU (with original partner)

9-16 REPEAT MEAS. 1-8, except couples face opposite direction from where they started. Star thru again with original partner to end in starting position.

17-20 STEP TO BANJO; APART; STEP TO SIDECAR; APART; In butterfly pos with opposite person, step to banjo pos (R hips tog); step apart; step to sidecar pos (L hips tog); step apart and drop hands.

21 - 24 WEAVE - PASS R SHOULDERS (with opp); L SHOULDERS WITH NEXT; R SHOULDERS WITH NEXT; L SHOULDERS WITH NEXT; Count the person you are facing as No. 1, pass 4 and take the 5th person.

25 - 28 Repeat Meas. 17-20.

29-31 Repeat Meas. 21-24, to end with original partner in open pos. and facing a new couple.

Repeat the whole dance for a total of 4 times through. Bow to your partner.

TUNNEL CONTRA

From: Glenn Bannerman Family Camp

Music: Any good 64-count jig, reel or hornpipe

Formation: Six couples in contra formation

FORWARD AND BACK

PASS THRU. TURN ALONE

FORWARD AND BACK

PASS THRU, TURN ALONE

FIRST COUPLE SASHAY DOWN - OTHERS ARCH

LADY TUNNELS UP, MAN UP OUTSIDE

MAN TUNNELS DOWN, LADY DOWN OUTSIDE (stay at foot)

EVERYBODY SWING

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