

## 1963 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Albert S. Pill

LA CONTRADANZA DE ARTEAGA  
(Mexico)

RECORD: ASP 6006

FORMATION: 4 cpls in square formation with usual numbering of couples

STEPS: Contradanza Step: ftwrk described for M. Hit L flat at side of R without taking wt and bend body to M-L, W-R with arms pointed down (ct 1), hop on R ft at same time lifting L, curving joined arms overhead and bending body to M-R, W-L (ct 2), step L to L side (ct 3). On the repeat of the step- hit R flat at side of L without taking wt, bodies still bent to M-R and W-L (ct 1), hop on R at same time lifting L and bending body to M-L and W-R, arms pointed down (ct 2), step R to R side (ct 3). The step is always done in social dance pos.

W Solo Step: Cross and hit R over L without taking wt, bending body to R (ct 1), hop on L lifting R and bringing it out to R side (ct 2), step R to R side (ct 3). Repeat beg L. Hands are at the sides and move in the direction of the hitting ft.

M Cross Over Step: (a large step covering space) Hit L flat fwd (ct 1), hop on R lifting L leg to rear (ct 2), step L fwd with long step (ct 3). Repeat beg R.

Polka Step: Step fwd L (ct 1), close R to L (ct 2), step fwd L (ct 3). Repeat beg R. Step is danced in relaxed style with movement from knees down, upper part of the body held still.

MUSIC 3/4	PATTERN
Measures	<u>INTRODUCTION:</u>
1-8	Cpls in semi open ballroom pos circle CCW in place with 8 polka steps beg M-L and W-R ft.
	<u>I. CROSS OVER</u>
1-8	Head cpls, turning CW, change places with 8 Contradanza Steps beg M-L, W-R while side cpls turn CW in place with 8 Contradanza Steps.
9-16	Repeat action of Fig I, meas 1-8 with side cpls crossing over and head cpls circling CW in place.
17-24	Repeat action of Fig I, meas 1-8 with head cpls returning to own place and side cpls circling CW in exchanged places.
25-32	Repeat action of Fig I, meas 1-8 with side cpls returning to own place and head cpls circling CW in place.

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II. CHORUS

- 1-4 Ptnrs join R hands across chest of W and move twd center of set with 3 Polka Steps beg M-L, W-R ft turning to face out of the set on the 4th Polka step.
- 5-8 Cpls move away from center of set with 3 Polka Steps, turning to again face center of set on 4th Polka Step.
- 9-12 Cpls move twd center of set with 3 Polka Steps, on the 4th Polka Step all W make 1 turn to own L as all 4 cpls form a R hand star.
- 13-20 Cpls circle CW in R hand star with 8 Polka Steps.
- 21-24 Cpls return to own places with 4 Polka Steps, Making  $\frac{1}{2}$  turn L as a couple on 4th step to again face center of circle.
- 25-32 Repeat action of Chorus, meas 1-8

III. LEND ME YOUR PARTNER

- 1-4 Head W do 4 W Solo Steps in place while head M cross over passing R shoulders with 4 M Cross Over Steps. In meantime, side cpls circle in place CW with 4 Contradanza Steps.
- 5-8 Head M circles in place with opposite W doing 4 Contradanza Steps while side cpls continue circling in own places.
- 9-12 Repeat action Fig III, meas 1-4 with head M returning to own places
- 13-16 Repeat action of Fig III, meas. 5-8 with head M circling with own ptnr in place with 4 Contradanza Steps.
- 17-32 Repeat action of Fig III, meas 1-16 with the side M crossing over and the head cpls circling in place for the entire 16 meas.

IV. CHORUS

- 1-4 Cpls with R hands joined. Cpls 1 move twd cpls 2 while cpls 3 move twd cpls 4 with 4 Polka Steps, turning to face own places on the 4th step.
- 5-8 Cpls move to original places with 4 Polka Steps turning again to face each other on the 4th step.
- 9-12 Same cpls move twd each other with 4 Polka Steps, on the 4th Polka Step all W make 1 turn to own L as each set of 2 cpls form a R hand star.
- 13-20 Cpls circle CW in R hand star with 8 polka steps.
- 21-24 Repeat action of Chorus II, meas 21-24.
- 25-32 Repeat action of Chorus II, meas 1-8.

V. CIRCLING EACH OTHER

- 1-16 Cpls 2 and 4 circle in place with 16 Contradanza

*Continued...*

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17-32 Steps while cpl 1 move CW around cpl 2 and cpl 3 moves CW around cpl 4 with 16 Contradanza Steps. Cpls 1 and 3 circle in place with 16 Contradanza Steps while cpl 2 moves CW around cpl 1 and cpl 4 moves CW around cpl 3 with 16 Contradanza Steps.

VI. CHORUS

1-32 Repeat action of Chorus IV with cpls 1 and 4, cpls 2 and 3 working together.

VII. AROUND THE SET

1-4 Cpls move  $\frac{1}{4}$  of the around the set to their R with 4 Contradanza Steps turning CW.

5-8 Cpls circle in place CW with 4 Contradanza Steps.

9-32 Repeat action of Fig VII, meas 1-4, moving  $\frac{1}{4}$  of way around set on 4 meas and circling in place for 4 meas. Dance ends circling in own place on meas 29-32.

LA CONTRADANZA DE ARTEAGA

Fig. VII, meas 9-32: Should read: Repeat action of Fig. VII, meas 1-8 moving.....