

COUNTRY WESTERN SCHOTTISCHE

America

MUSIC: Any CW Schottische as "Sweetheart Schottische" or Bellaire 5083 (Gilley's)

FORMATION: Dancers side by side in short lines facing LOD. Arms around neighbors waist or shldr.

METER:

PATTERN

Meas

PART I

Step sideways to R with R ft, cross L ft behind R, step to R with R ft, swing L ft up in front of and accross R. Repeat to L starting with L ft.

PART II

Step on R ft, kick L fwd (actually, lift L knee, as you raise on R toe): Do 4 times, alternating R and L ft.

There are many variations to Part II Such as:

step kick step kick scissor 1, 2, 3, 4

Or step kick step kic bend R knee (R heel to L shin) Kick R fwd, bend R knee (R heel back) kick R ft fwd. Repeat to L starting with L ft (Part I and this variation)

Presented by Nelda Drury
Idyllwild Conference, 1981

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52

Meter; 4/4 Introduction: 8 meas

Part I, add 1-2 in Meas column. Insert (ct 1) before first comma, (ct 2) before second comma, (ct 3) before third comma, and (ct 4) before first period.

Part II, add 1-2 in Meas column. Insert (ct 1) before first comma, (ct 2) before left parenthesis.

Line 4 Insert (2 cts) after each step kick, insert (4 cts) at end of line.

Line 5 Insert (2 cts) after each step kick, insert (ct 1) after right parenthesis.

Line 6 Insert (ct 2) before first comma, (ct 3) after right parenthesis, (ct 4) before period.