

# County Line

Background: Originally created by Jim Ferrazzano in the early 1980's. The creation of the both direction dance was introduced by Anthony Ivancich in 1988.

Music: "Bury Me" by Dwight Yoakam, "Blue Finger Lou" by Anne Murray, "In A Letter To You" by Eddie Raven.

Formation: Two point Line Dance.

Pattern: 18 Counts two point dance

## Counts      Description

1-2      \*\*\**Touch Forward and Back*: Touch R heel forward (Count 1), Touch R toe backward (Count 2)\*\*\*

3-6      *Triplet & Balance*: Step R forward (Count 3), Step L next to R (Count &), Step R forward (Count 4), Step L forward (Count 5), Step R backward (Count 6).

7-10     *Triplet Back & Balance*: Step L backward (Count 7), Step R next to L (Count &), Step L Backward (Count 8), Step R Backward (Count 9), Step L Forward (Count 10).

11-14   *Triplet Forward & About Face*: Step R forward (Count 11), Step L next to R (Count &), Step R forward (Count 12), Step L forward (Count 13), On L turn 1/2 turn right (Count &), Step R forward (Count 14).

15-18   *Triplet Forward & About Faces*: Step L forward (Count 15), Step R next to L (Count &), Step L forward (Count 16), Step R forward (Count 17), On R turn 1/2 turn left (Count &), Step L forward (Count 18).

Repeat Dance from start.

\*\*\*Instead of the first two touches a dancer may start by doing an About Face: Step R forward (Count 1), On R turn 1/2 turn left (Count &), Step L forward (Count 2); then follow with the remaining pattern. The line will have individuals moving in both of the dances directions. If this is initiated from the ending two About Faces, three About Faces in a row will have been performed.

Presented by Anthony Ivancich  
Camp Hess Kramer Institute  
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