

ČUČUK -- Skopje region  
(Line dance for men and women separately, no partners )

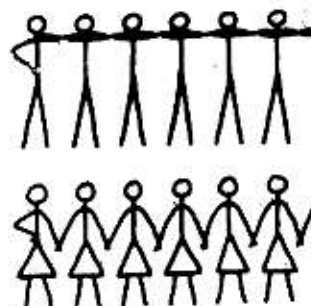
Translation: probably from the Turkish cucik

Rhythm: 9/8 ( ♩ ♩ ♩ ) counted 1-and, 2-and, 3-and, 4-and-ah, or "quick quick quick slow."

Record: Folkraft LP-15, side B band 3 (2:30).

Starting Position: Men in "T" position; women in separate lines in "V" position. Left foot free.

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Music 9/8  
Measure

VARIATION I-- Basic

- 1 [ ♩ ] Lift on right foot in place (count 1),  
[ ♩ ♩ ♩ ] Three steps (left, right, left) in place (counts 2-4).
- 2 [ ♩ ♩ ♩ ] REPEAT pattern of measure 1 reversing footwork.
- 3 [ ♩ ] REPEAT pattern of measure 1.
- 4 [ ♩ ] Lift on left foot in place (count 1),  
[ ♩ ♩ ♩ ] Turning to face slightly and moving right, three walking steps (right, left, right) forward (counts 2-4).
- 5 [ ♩ ♩ ♩ ♩ ] Continuing, four walking steps forward starting with left foot, turning to face center on the last step (counts 1-4).

VARIATION II--for fast part of music

- 1 [ ♩ ] A slight leap onto right foot in place (count 1),  
[ ♩ ♩ ] A quick HOP-STEP (right) in place (counts 2-and),  
[ ♩ ] Step on right foot in place (count 3),  
[ ♩ ♩ ] Two quick steps (left, right) in place (counts 4-and), pause (count "ah").
- 2 [ ♩ ♩ ] REPEAT pattern of measure 1 reversing footwork.
- 3 [ ♩ ] REPEAT pattern of measure 1.
- 4 [ ♩ ] Turning to face slightly and moving right, a slight leap forward on left foot (count 1),  
[ ♩ ♩ ] A quick HOP-STEP (left) forward (counts 2-and),  
[ ♩ ] Step forward on left foot (count 3),  
[ ♩ ♩ ] A quick HOP-STEP (left) forward (counts 4-and), pause (count "ah").