A line dance from the Skopje region.

Pronunciation:

Record:

AK-003, Side 2, Band 2. 9/16 meter: 1,2-1,2-1,2-1,2,3 counted here as 1,2,3, $\underline{4}$.

Formation:

Lines of dancers; "W pos" or shoulder hold.

Meas	<u>Pattern</u>
1	BASIC STEP Slight lift on L, raising R knee (ct 1), step in place R,L,R (cts 2,3,4).
2 3-4	Repeat action of meas 1 with opp ftwk. Repeat action of meas 1-2.
5	Repeat action of meas 1, travelling in LOD. Travelling in LOD step Lacross R (ct 1); step fwd on R (ct 2); step Lacross R (ct 3); step fwd on R (ct 4).
	Repeat action of meas 2-6 until leader calls change.
	VARIATION A (SLOW)
1-3	Repeat action of meas 2-4, Basic Step.
4 3	on R to R (ct 2); the continuous metion bring the knee
5	In place leap onto L across R (ct 1); leap onto R in place (ct 2);
1 7 7 7	raise L knee in front (ct 3); hold (ct 4).
	Repeat action of Variation A, meas 1-5 until leader calls change. VARIATION B (***)
1-3	Repeat action of meas 2-4, Basic Step.
4	Travelling in LOD, hop on L, swinging R leg in front of L (ct 1);
23.5	step on R to R and step L across R (cts44,2); hop on L, swinging
	R leg in front of L (ct 3); step on R to R and step L across R (cts A).
5	Hop on L, swinging R leg in front of L (ct 1); leap onto R, raising L knee (ct 2); hold (cts 3
	Repeat action of Variation B, meas 1-5, until leader calls change.
-3	VARIATION C (FAST) ALWAMS PRECEDED BY MEAR 24 OF GASICATER,
4	Travelling in LOD, hop on L (ct 1): hop on L and step on R to R AND
7	(cts 2, &); leap onto Lacross R (ct 3); hop on L (ct 4); step R to
-	R (cts &, an).
3	Still moving in LOD, leap Lacross R (ct 1); hop on L (ct 2); step on R to R (ct &); step Lacross R (ct 3); step on R to R, facing ctr (ct 4); step L behind R (cts &,ah).
6	In place, leap onto R, raising L knee (ct 1); hop on R (ct 2);
700	step L,R,L,R (cts &, 3, 4, &-ah).
	3

Repeat action of meas 3, Variation C, with opp ftwk. Repeat action of meas 3, Variation C. Travelling in LOD, leap onto L crossing R (ct 1); hop on L (ct 2); step R to R (ct &); step L across R (ct 3); hop on L (ct 4); step on R to R (cts &, ah). Travelling in LOD, leap onto Lacross R (ct 1); hop on L (ct 2); step on R to R (ct &); step L across R (ct 3); step on R to R, facing ctr (ct 4); step L crossing behind R (cts &,ah).

Repeat action of meas &-10, Variation C, until leader calls change.

6

VARIATION D (FAST) Travelling in LOD, hop on L (ct 1); hop on L (ct 2); step on R to R (ct &); step L across R (ct 3); step R to R (ct 4); step L across Repeat action of meas 1, Variation D. Repeat action of meas 1, cts 1-3, Variation D; step R to R facing ctr (ct 4); step L, crossing behind R (cts &, ah). In place, leap onto R, lifting L knee (ct 1); hop on R (ct 2);

step L (ct &); step R (ct 3); hop on R (ct 4); step L (cts &,ah). In place, hop on L, raising R knee (ct 1); hop on L (ct 2); step R (ct &); step L (ct 3); step R (ct 4); hop R (cts &, ah). Repeat action of meas 5, Variation D, with opp ftwk

Repeat action of meas 1-6, Variation D, until leader calls change.

VARIATION E (FAST) Men Only Travelling in LOD, repeat meas 6, Variation 🕰 leap up from squat onto fillet 4) a sout (ct 2); squat (ct 3); leap up from squat onto fillet 4); squat (ct 3); leap up from (cr squat onto solet 4).

Repeat action of meas &, Variation E, with opp ftwk and direction. Repeat action of meas &, Variation E.

Repeat action of meas 1-8, Variation E, if leader calls it again.

VARIATION F (FAST)

Travelling in LOD, repeat action of meas 1, Variation E. Travelling in LOD, repeat action of meas 2, Variation C. In place repeat action of meas 4-6, Variation D.

> Presented by Atanas Kolarovski n was gifted American State a knowledge

Adapted from notes by W. Sasso