

Pronunciation: CHOO-jesh MAH-lah (Listen Girlie); SHOO-shoo MEE-leh. Cuješ Mala is a challenge to those learning kolos, yet it is one of the most popular kolos...it is one of the "shakiest" & fastest. Because of its small & intricate steps it must be seen to be comprehended & appreciated. Susu Mile is danced essentially the same, the difference being merely in the 'feel' rather than footwork. Recently the tune of "Tamburaško Kolo" has become very popular in ethnic circles in the USA.

MUSIC: Record: KOLO PARTY LP #1505, Side 1, Band 4 & Side 2, Band 3.
FESTIVAL F-4812 "Tamburaško Kolo".

PATTERN

Meas

- 1 With weight on L ft, step on R ft & hop on it (ct 1).
Step on L ft in front of R ft (diag R) (ct 2). This will be so fast that it will actually be 2 light taps with the L ft instead.
- 2 Continuing, step R ft to side at the same time drawing L to R (ct 1); 'bounce' twice on R ft (bounce is on ball of R ft; L ft does touch the ground but weight is on R ft) (ct 2).
- 3 Step on L ft (ct 1) & bounce twice on it (ct 2).
- 4 Step on R ft (ct 1) & bounce twice on it (ct 2).
- 5-8 Repeat Meas 1-4 to L, reversing ftwk.

NOTE: Bend both knees on ct 1 of each Meas to get the 'down-up-up' effect, producing the shake. Cuješ Mala music consists of five phrases of four meas each. Dance has eight meas, therefore beginning of dance will alternate R & L. Progress to the R.

Presented by John Filcich
Idyllwild Weekend - 1970