

CUMBERLAND SQUARE

(England)

Cumberland is in the northwest of England on the border of Scotland. This dance was introduced to the Federation by May Gadd, National Director of the Country Dance Society of America.

MUSIC: Records: Folkraft 1143B "Cumberland Square Dance";
 Folkraft 1068 "Rakes of Mallow";
 Methodist World of Fun 109A "My Love She's
 But a Lassie Yet"; Columbia 33505F (not now
 available); National 4531.

 Piano: "The Cumberland Square Dance" - The Country Dance
 Society of America, New York, N.Y.

FORMATION: Four cpls in square formation, numbered 1 to 4 CCW, as
 in American Squares,

STEPS AND Chasse*, walking step", (cross) buzz step*, two step*,
 STYLING: Posture is erect and proud, especially in Circle and
 Promenade,
 *Described in Volumes of Folk Dances from Near and Far,
 published by the Folk Dance Federation of California, Inc.,
 1095 Market Street, San Francisco, California 94103.

MUSIC 4/4

PATTERN

Measures

INTRODUCTION - Number of meas (if any) depends upon
 record selected,

I. CHASSE

1-4 Head cpls (1 and 3) take closed pos, with joined hands (ML-WR)
 outstretched shoulder high and with 8 chasse steps cross to
 opp pos in set; M pass back to back. Do not turn,
 5-8 Repeat action of meas 1-4, returning to original pos, W pass-
 ing back to back. Cpls 1 and 3 release hands and face ctr.
 1-8 Side cpls (2 and 4) repeat action of meas 1-8,

II. STAR

1-4 Head cpls join R hands in star formation and walk 8 steps CW.
 Free hands held relaxed at sides,
 5-8 Turn CW into L hand star; walk 8 steps CCW to original pos.
 No hand clap when star reverses.
 1-8 Side cpls repeat action of meas 1-8 (Fig II),

III. BASKET

Head cpls form basket in this manner: All step to ctr, W hook
 arms through arms of M on either side and join hands across
 with opp W. M join hands behind W back. All this is done
 simultaneously,

NOTE: Head cpls may prepare for basket during meas 5-8 of
 Fig II: M place R arm around W waist; W hook L arm over and
 through M arm,

1-8 Head cpls form basket and rotate CW with 16 "cross" buzz steps,
 R ft across in front of L. Cpls should regulate CW turn so
 they are at or near original place on ct 1 of meas 8. Cpls
 release hands and walk bwd to original pos.
 Side cpls prepare for basket, as in NOTE above,
 1-8 Side cpls repeat action of meas 1-8 (Fig III).

CUMBERLAND SQUARE (Concluded)

IV, CIRCLE AND PROMENADE

- 1-8 All join hands shoulder high in single circle. All beginning L, circle CW with 8 two-steps.
- 1-8 Release hands. M turn CW to face LOD, W place L arm through Ptrs R to form double circle. With 16 walking steps, promenade in LOD to original place. This is a "country dance" of the British Isles and M should not twirl ptr at the end of this figure.