


(KUPURLIKA)  
**CUPURLIKA**--Titov Veles region  
 (Line dance for women, no partners)

*Macedonia*

Translation: from Çupırli (meaning city on the river), the Turkish name for the town of Titov Veles.

Rhythm: 7/8 (  ) counted 1-and-ah, 2-and, 3-and, or "slow quick quick".

Record: Folkraft LP-25, side B band 1 (2:27).




Starting Position: "W" position.

\* \* \* \* \*

Music 7/8



Measure

PART I-- Slow

- |   |   |  |
|---|---|--|
| 1 |    | Facing center, lift on left foot, raising right foot slightly off floor (count 1-and),             |
|   |   | Step slightly back on right foot (count 2),  |
|   |   | Lift on right foot, raising left foot slightly off floor (count and-ah),                           |
|   |   | Step slightly back on left foot (count 3-and).   |
| 2 |   | Lift on left foot, raising right foot slightly off floor (count 1-and),                            |
|   |   | Step slightly back on right foot (count 2),  |
|   |   | Continuing, step back on ball of left foot (count and-ah),   |
|   |   | Step (almost a rock) on right foot in place (count 3-and).   |
| 3 |  | Lift on right foot, raising left foot slightly off floor (count 1-and),                            |
|   |   | Cross and step on left foot in front of right foot (count 2),                                      |
|   |   | Step on right foot sideways right (count and-ah),  |
|   |   | Step on left foot sideways to right, left foot still crossed in front of right foot (count 3-and). |

PART II-- Fast

NOTE: When the tempo increases, dancers continue the same basic foot pattern with the following changes in counting and rhythm:

- |   |   |   |
|---|---|---|
| 1 |   | Same as measure 1 in Part I only the lifts of count 1-and, 2-and become hops.               |
| 2 |  | Step slightly back on right foot (count 1),   |
|   |   | Step slightly back on left foot (count 2),  |
|   |   | Step on right foot in place (count 3).  |
| 3 |  | Cross and step on left foot in front of right foot (count 1),                               |
|   |   | Step sideways right on right foot (count 2),  |
|   |   | Step on left foot sideways right, left foot still crossed in front of right foot (count 3). |

Style Note: There is a special distinctive hip movement which accompanies the footwork of this dance, which should be learned from a native Macedonian or qualified instructor.