

ČUPURLIKA
Macedonia

The name of the dance means "city on the river". The Turkish name for the town of Titov Veleš. The dance is said to have originated in the harems of the Turkish overlords when the Ottoman Empire dominated the Balkans.

PRONUNCIATION: Chuh-puhrr-lee-kah

RECORD: Folkraft LP-25, Side B, Band 1

RHYTHM: 7/8 increasing to 7/16 - $\frac{1,2,3}{S}$ $\frac{4,5}{Q}$ $\frac{6,7}{Q}$

FORMATION: Line dance for women only. Hands are clasped lightly or little fingers are hooked, held at shldr ht with bent elbows.

STYLE: Posture is very tall, and steps are small. The side to side hip movement is performed smoothly and is isolated from the upper torso. Hips move to the right when the weight is on the R ft and vice versa. The distinctive hip movement which accompanies the footwork of the dance should be learned from a qualified instructor, it can not be learned from the dance notes.

METER: 7/8 & 7/16 PATTERN

Meas. Cts.

7/8 PART I: SLOW
1 1-2 Facing ctr, lift on L, raise R slightly off floor.
 3 Step slightly back on R.
 4-5 Lift on R, raise L slightly off floor.
 6-7 Step slightly back on L.
2 1-2 Lift on L, raise R slightly off floor.
 3 Step slightly back on R.
 4-5 Step back on ball of L.
 6-7 Step (almost rock) on R in place.
3 1-2 Lift on R, raise L slightly off floor.
 3 Step L across R.
 4-5 Step R to R.
 6-7 Step L to R, L still across R.

7/16 PART II: FAST
NOTE: When the tempo increases, dancers continue the same ftwk with the following changes in counting the rhythm.
1 Same as meas 1, Part I, except lift on cts 1-2, 3-4 become hops.
2 1-3 Step slightly back on R
 4 Step slightly back on L
 5-7 Step R in place.
3 1-3 Step L across R.
 4 Step R to R.
 5-7 Step L to R, L still across R.

Presented by Atanas Kolarovski, January 9-10, 1982

Original notes by Rickey Holden, Wouter Swets, Atanas, and Dennis Boxell.
Revised by R & S Committee