

CZARDAS ŚLĄSKI
Poland

SOURCE: This dance originates from the Cieszynski district of Śląsk, in southwestern corner of Poland bordering on Czechoslovakia.

PRONUNCIATION: Chahr-dahsh Shlawn-skie

MUSIC: Record: MUZA XL 0670, Side A, Band 2 "Taniec Śląski"

FORMATION: Circle of ptrns facing, W back to ctr, hands flat on waist, fingers fowd. Steps for M, W use opp unless noted.

MUSIC: 2/4

Meas

NO INTRODUCTION

FIG. I:

- 1-8 Standing with ft together, "Suzie Q" 16 steps to M R, W R. First move heels, then toes, etc. Keep upper part of body straight, facing fwd, ONLY the FT twist.
- 9-16 Repeat meas 1-8, with opp ftwk and direction, returning to ptrn.

FIG. II:

- 1 In place, facing ctr, do 1 waltz bal step starting R (face diag R).
- 2 Repeat meas 1, with opp ftwk and direction.
- 3-4 With 2 waltz steps make one complete small circle to own R, end facing ptrn.
- 5-6 Repeat meas 1-2.
- 7 Do 3 scissors steps, start by stepping on R and kicking L fwd (cts 1,&,2).
- 8 Jump landing on both ft together in plie.
- 9-16 Repeat meas 1-8.

PART III:

- 1-3 In social dance pos beginning M R, W L, do 3 waltz steps turning CW while traveling in LOD around the circle.
- 4 Continuing turning, step on M L, W R, then hop twice, M R, W L leg extended straight out and down to side, low to the ground. (Cue: Step, hop, hop.)
- 5-12 Repeat meas 1-4, twice more (3 in all).
- 13-15 Repeat meas 1-3.
- 16 Jump landing on both ft together in plie.
- Repeat dance from beginning.

Presented by Glenn Weber at
Idyllwild Workshop, 1979

Presented by Vivian Woll at
Hess Kramer Institute Weekend Oct. 12-14, 1979