

DAMAT HALAY

(Turkey)

A very popular «party» dance in Turkish Thrace and other parts of the country. It is also known in Macedonia as «Idam ne idam» and in Greece as «Kastorianos». Learned in Turkey by Yves Moreau, summer 2001.

Pronunciation: DAH-maht Hah-LIE
Music: Yves Moreau CD
Rhythm: 2/4
Formation: Mixed lines. Hands joined in «W» pos. Face LOD, wt on L

Measure 2/4

Pattern

No intro. Start at beginning of any musical phrase

Basic figure

- 1 Two steps to R, R-L (1,2)
- 2 Step on R to R (1) light hop on R, balancing L ft in front of R (2)
- 3-4 Repeat pattern of meas 1-2 with reverse dir and ftwrk
- 5-8 Repeat pattern of meas 1-4
- 9 Facing ctr, step on R in place (1) light hop on R, balancing L in front of R
- 10 Repeat pattern of meas 6 with reverse ftwrk
- 11-12 Repeat pattern of meas 6-7
- 13 Point R ft diag fwd R (1) point R ft to R side (2)
- 14 Close R ft to L (1) pause (2)
- 15 Clap hands 4 times starting with upper body bent and gradually straightening body (1&2&)
- 16 Clap one more time, body straight (1) pause (2)

Repeat dance from beginning

Presented by Yves Moreau