

Meas.	Count	Figure 2 (continued)
3-4		Repeat measures 1-2 with opposite ftwk and direction
5-8		Repeat measures 1-4
		Figure 3
1	1 2	Large step on R to the right, body in diag. to the right Large step L across in front of R
2	1 2	Large step on R to the right Raise L leg, bent knee 100° in front
3-4		Repeat measures 1-2 with opposite ftwk and direction
5-8		Repeat measures 1-4
		Figure 4 (hands free in U position, may clap hands on each beat)
1-2	1-3 4	Execute 1 full turn to the right (CW), moving LOD with 3 steps starting with R ft Raise L leg, bent knee 100° in front, facing center
3-4		Repeat measures 1-2 with opposite ftwk and direction
5-8		Repeat measures 1-4, on the last count Touch with R ball near L except the last time (before fig.1) end with Step R beside L (take wt)
		Figure 5 (hands free in almost W position, shoulder-level) (ladies doing shimmying movement and turning wrists)
1	1 2	Body facing diag. to the left, touch with R ball, crossing in front of L Touch with R ball behind
2	1 2	Touch with R ball, crossing in front of L Step on R close to L
3-4		Repeat measures 1-2 with opposite ftwk and direction
5-8		Repeat measures 1-4 but on the last count Touch with R ball
		Transition
1-2		Bounce on both heels, 4 times
3-4		Moving bkwd with 4 steps, starting with R ft and raising hands gradually above shoulders (U position)

Meter : 2/4

Description of *Dana* (continued)

Meas.	Count	Figure 6 (wt on L, forearms: “windshield wiper” movement)
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- | | | |
|-------------|--------|--------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 1
2 | Stamp on R in front, diag. to the left, arms moving to the right
Stamp on R in front, diag. to the right, arms moving to the left |
| 2 | | Repeat measure 1 |
| 3 | 1
2 | Step R across in front of L, arms moving to the right
Step on L bkwd, arms moving to the left |
| 4 | 1
2 | Step R to the right, arms moving to the right
Step on L fwd, arms moving to the left |
| 5-20 | | (Note: Meas. 3-4 = Jazzbox)
Repeat measures 1-4 , 4 times (5 total) |

Figure 1' (finale)

- | | | |
|-------------|-------------|---------------------------------------------------------------------------|
| 1-16 | | Same sequences as figure 1 |
| 17 | 1
&
2 | Step L across in front of R
Step on R in place
Step on L close to R |
| 18 | 1
& | Stamp on R
Stamp on R |

Final pattern:

Introduction

F1 (24 ct) + F2 + F3 + F4 + F5 + F1 (32 ct) + Transition +
F2 + F3 + F4 + F5 + F1(32 ct) + Transition + F6 +
F2 + F3 + F4 + F1'.