

DANS CIOBANESC

ROMANIA

~~DANCE OF THE SHEPHERDS~~

SOURCE: Dans Ciobanesc, a line dance from the Muntania region of Romania, was learned by Alexandru David while dancing with the Romanian professional ensemble Perinița.

MUSIC: 4/4 Gypsy Camp, Vol. II

FORMATION: broken circle, shoulder hold.

MEASURE      DESCRIPTION

Intro.      8 cts.  
Note: intro. replaces the first figure first time through.

1      FIGURE 1: entrance --facing and moving LOD  
Step R fwd (ct 1), hop on R (ct 2), step L fwd (ct 3),  
hop on L (ct 4),  
2-4      Repeat meas. 1, three times more (total of 4x).

1      FIGURE 2: facing center, done in place  
Hop on L, simultaneously stepping R behind L (ct 1),  
repeat ct 1 with opp. ftwork (ct 2), leap R in place,  
kicking L diag. fwd R, in front of R foot (ct 3), hop  
on R, simultaneously kicking L diag. fwd L (ct 4).  
2      Repeat meas 1, fig. 2, with opp. ftwork.  
3-4      Repeat meas. 1 and 2, fig. 2.  
5-8      Repeat meas. 1-4, fig 2.

1      FIGURE 3: facing center, moving fwd and bkwd.  
Step R to T side (ct 1), step L behind R (ct &), step  
R to R side (ct 2), stamp L beside R, no weight (ct &),  
repeat cts 1&2& with opp. ftwork (cts 3&4&).  
2      Repeat cts 1&2& of meas. 1, fig. 3 (cts 1&2&), step L  
fwd (ct 3), stamp R beside L, no weight (ct &), stamp  
R fwd, taking weight, lifting L knee fwd (ct 4) hold  
(ct &).  
3      Jump on both feet, turning to face diag. L (ct 1), click  
feet together in air, legs straight, feet directly under  
body (ct &), land on L, turning to face diag. R,  
bringing R foot behind L knee, R knee turned out (ct 2)  
step ball of R behind L, R knee turned out (ct &),  
repeat cts 1&2& with opp. ftwork and direction (cts 3&4&).  
4      Repeat cts 1&2&, meas. 3, fig. 3 (cts 1&2&), step L in  
place, taking weight (ct 3), hold (ct &), stamp R in  
place, taking weight (ct 4), hold (ct &).

Repeat entire fig. three more times (4x total).

*continued...*

DANS CIOBANESC (continued)

FIGURE 4

- 1 Facing and moving LOD: step fwd R (ct 1), stamp L fwd, taking weight (ct &), step R fwd (ct 2), stamp L fwd, taking weight (ct &),  
Facing center: step fwd (ct 3), hold (ct &), leap R to L in front of L, kicking L behind R, L knee bent (ct 4), hold (ct &).
- 2 Facing center: step L diag. fwd L (ct 1), stamp R crossing in front of L, taking weight (ct &), repeat cts 1& (cts 2&), turning to face LOD, step R fwd (LOD) (ct 3), hold (ct &) leap L fwd, crossing in front of R, kicking R behind L, R knee bent (ct 4), hold (ct &).

Repeat entire figure three more times (4x total).

Presented by Mihai David

Dance notes by Paul Sheldon